Sculpture and Becoming: a workshop (New York, 9 Oct 26)

New York University, Institute of Fine Arts, 1 East 78th Street, New York, 10075, Oct 09, 2026

Ara H Merjian, New York University

The Institute of Fine Arts' Conversations in Modern European Art series will host its Workshop on 'Sculpture and Becoming' on Friday, October 9th.

Taking its cues from recent exhibitions pairing modernist sculptural innovators with contemporary foils (Medardo Rosso in Zurich; Giacometti "Encounters" at the Barbican), this symposium examines the relationship of sculptural form to modern conceptions of becoming.

Organized by Emmelyn Butterfield-Rosen and Ara H. Merjian, NYU.

Space for attendance at the workshop is limited. For those interested, please email Emmelyn Butterfield-Rosen, eb4635@nyu.edu.

Speakers:
- Mark Antliff, Mary Grace Wilson Distinguished Professor Emeritus of Art, Art History & Visual Studies at Duke University
- Juliet Bellow, Program Director and Associate Professor of Art History, American University
- Joanna Fiduccia, Assistant Professor of the History of Art, Yale University
- Meredith Gamer, Associate Professor of Art History and Archaeology, Columbia University
-Carolina Mangone, Associate Professor of Art and Archaeology; Director, Program in Italian Studies, Princeton University
- Elyse Nelson, Associate Curator of European Sculpture and Decorative Arts, The Metropolitan Museum of Art.

For further information:
https://wp.nyu.edu/arthistoryforum/workshop-on-sculpture-and-becoming/
https://ifa.nyu.edu/events/date/10-9-26a.html

Schedule
10:00 – 10:15 AM Welcome and Introductory Remarks
Emmelyn Butterfield-Rosen, Professor, Institute of Fine Arts, New York University
Ara H. Merjian, Professor of Italian Studies, New York University

10:15 – 11:15 AM
Carolina Mangone, "Non-finito and Formlessness in Early Modern Stone Sculpture"

11:15 – 11:30 AM
Break

11:30 AM – 12:30 PM
Joanna Fiduccia, “Matter Without a Master”

12:30 – 1:30 PM
Break

1:30 – 2:30 PM
Meredith Gamer, “Cut, Carve, Fold, Fill: William Hunter’s Sculptural Dissections”

2:30 – 3:30 PM
Elyse Nelson, “‘Little Floral Souls’: Sculptural Propagation in Rodin’s Studio”

3:30 – 3:45 PM
Break

3:45 – 4:45 PM
Juliet Bellow, "Sculpting the Ephemeral"

4:45 – 5:00 PM
Closing conversation

5:00 – 6:00 PM
Break

6:00 PM
Keynote —Mark Antliff, “Sculpting Prefiguration: Henri Bergson, Affinity, and the Insurrectionary Avant-Garde.”

Reference:
CONF: Sculpture and Becoming: a workshop (New York, 9 Oct 26). In: ArtHist.net, Oct 8, 2026 (accessed Nov 9, 2026), <https://arthist.net/archive/54572>.