Print Histories, Print Futures (London, 10 Oct 26)

Sir Ambrose Fleming Lecture Theatre (G06), Roberts Building, Gower Street, London WC1E 6BT, United Kingdom, Oct 10, 2026

Richard Taws

UCL History of Art Department and UCL Art Museum are pleased to announce a one-day conference presenting new research and discussion on the histories and futures of print. Drawing from curatorial, artistic and academic perspectives, speakers will address this protean medium in ways that move between artistic, material and critical histories and practice, reflecting also on the role of prints in teaching and research.

As UCL celebrates its 200th anniversary, this event also gives us an opportunity to honour a beloved colleague, Professor David Bindman, whose brilliant scholarship and enthusiasm for print and the graphic arts, and major contribution to the intertwined histories of the History of Art Department and UCL Art Museum, continues to inspire students, friends and colleagues.

Please register via the conference website: https://www.ucl.ac.uk/social-historical-sciences/events/2026/oct/print-histories-print-futures

Schedule
10.30 – 10.50 Welcome and Introduction Richard Taws (UCL, Head of History of Art) and Andrea Fredericksen (Head of UCL Art Collections)

10.50 – 11.30 Esther Chadwick (Courtauld Institute of Art), 'An Unfathomable Sea: Gillray and Tax'

11.30 – 12.10 Marika Takanishi Knowles (University of St Andrews), "Why are they so dark?': On the Accessibility of Early Modern Prints, from Subject Matter to Storage Formats'

12.10 – 12.50 Olenka Horbatsch (British Museum, Dept. of Prints & Drawings), 'Printmaking in Prague: Art at the Court of Rudolf II'

12.50 – 13.40 Break for lunch

13.40 – 14.20 Allison Stielau (UCL, History of Art), 'The Corners That Held Them: Schongauer's Flight Into Egypt and the Rectilinear Imperative of Print'

14.20 – 15.00 Paul Coldwell (University of the Arts London), 'Working with Archives and Collections'

15.00 – 15.30 Break

15.30 – 16.10 Isabelle Sagraves (UCL, History of Art), 'Félix Buhot's Multiple Baptisms: Identity

and Interpretation in Buhot’s Japonisme Etchings’

16.10 – 16.50 Aparna Kumar (UCL, History of Art), ‘Writing the Border with Seher Shah’s Argument from Silence’

16:50 – 18:00 Reception (Roberts Foyer)

Reference:
CONF: Print Histories, Print Futures (London, 10 Oct 26). In: ArtHist.net, Oct 8, 2026 (accessed Nov 9, 2026), <https://arthist.net/archive/54568>.