10th Feminist Art History Conference (Washington D.C., 24–25 Sep 27)

Washington D.C., Sep 24–25, 2027
Deadline: Dec 15, 2026

Joanne Allen, Lichfield

We invite established and emerging scholars of art history as well as advanced graduate students to submit proposals for the 10th Feminist Art History Conference at American University in Washington, D.C.
In the spirit of feminist practice, this is an open call for papers that may address any time period (ancient to contemporary), region, and issue relevant to the ways in which gendered ideologies have shaped the visual arts and their study. We especially welcome submissions that are inclusive, intersectional, and/or interdisciplinary in topic or approach and are eager to see the keynote speakers' subfields well represented.
Topics may include (but are not limited to) artists, movements, works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the historiography of feminist art history; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual and material cultures.
Proposals are due by 15 December 2026. To be considered for participation, submit your proposal to https://app.youform.com/forms/bra7ujqi.

You will be asked to provide select biographic information, your paper title and abstract (max. 250 words), three keywords, a short CV (max. 2 pages, .pdf), and one image (.jpg or .jpeg). Contact FAHC@american.edu with any questions. Consult the conference website at https://www.american.edu/cas/art-history/fahc/. Invitations to participate will be sent in February 2025.

Conference Format
All panels will be held online via Zoom, September 24-25, 2027, with select in-person activities for local participants.

The Feminist Art History Conference was established in 2010 to celebrate and build on the feminist scholarship and pedagogy of Norma Broude and Mary D. Garrard, Professors Emeritae at American University. It is sponsored by the Art History Program in the Art Department, College of Arts and Sciences, at American University, with the generous support of Robin D'Alessandro and the late Dr. Jane Fortune.

Keynote Speakers
Sherry Farrell-Racette, Professor of Art History and Curation, University of Regina, Canada: "The Labour of Learning: the Resurgence of Traditional Practices in Indigenous Women's Art"

Melissa Hyde, Professor and Associate School Director, School of Art + Art History, University of Florida: “Cultivating “Créolité”: Louise Bouteiller’s Portrait of Baronne de Barante”

Reference:

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