Climate Crisis Collaboration (Düsseldorf, 5-7 Oct 26)

Haus der Universität, Schadowplatz 14, 40212 Düsseldorf, Oct 5–07, 2026
Registration deadline: Oct 2, 2026

Lara Schumacher, Institut für Kunstgeschichte HHU Düsseldorf

Climate Crisis Collaboration: Cultural Dispositives in Relation.

The international and interdisciplinary conference intends to examine the concepts of climate, crisis and collaboration as interrelated cultural, epistemic and aesthetic dispositives of the Anthropocene, and reflects critically on their intersections across disciplines and practices.
The concepts of climate, crisis and collaboration form autonomous epistemic fields that encompass historical, cultural, aesthetic, political, and ontological dimensions. Intertwined, they shape contemporary attempts to confront multiple and interlinked planetary crises and the question of their (historical) causes. Within the critical debates surrounding the Anthropocene, these categories have generated new ecological, technological, social, religious, and aesthetic dynamics that call for critical assessment.

The conference aims to address the great challenges and opportunities presented by the increased interdisciplinary and transdisciplinary engagement with climate, crisis and collaboration as urgent topoi of our time.

To attend the conference, please register via e-mail to KlimaKriseKollab(at)hhu.de.

Program:
MONDAY, 5 OCTOBER 2026

12:30-1:00 pm Welcome and Introduction by the Organizers: Entangling Disciplinary Impulses

1:00-2:30 pm Opening Impulses „Earthly Beliefs – Believing in/on Earth: (De-)Centralizing Man and Matter?“ (Chair: Farina Marx)

Rabbi Simcha Daniel Burstyn, Kibbutz Lotan (Israel), online

Being a green jew - Artistic reflections on earthly matters by a Jewish artist in Germany Anna Adam, Berlin

Take a walk on the (re)wild side: The transgressive nature of Camels and Cows in the Negev/-Naqab highlands and the Golan Heights, Israel and Palestine Miri Lavi-Neeman, Tel Aviv (Israel)

- Break -

3:00-5:00 pm Panel I: Engaging the Pluriverse: Indigenous and Other Ways of Knowing (Chair: Fari-

na Marx und Franziska Koch)

Monte en Llamas: Burning Landscape in the Triple Border Region (Argentina/Brazil/Paraguay) Andrés Gorzycki, Posadas (Argentina)

Alli Kawsay (Buen vivir) in the indigenous movements of Colombia – Ecuador, political-economic practices as a global model, in defense of the rights of Mother Nature in the global south Vanessa Arteaga Bernal, Pasto & Eduardo Erazo Acosta, Pasto (Colombia)

Erosion of Indigenous Lifeways and the environmental crises – Water and whaling as earthly motives in Courtney M. Leonards ROOT Delaney Rumsey, Fayetteville (USA)

Petroviolence and Black Plasticity: Visualizing Toxic Afterlives Across the Black Atlantic Corinne Adams, Fayetteville (USA)

- Break -

6:00-7:15 pm Evening Event Film Screening and Discussion of the film “Eme Cosmos” (2024) with Chinese artist Mia Yu (Moderator: Franziska Koch)

TUESDAY, 6 OCTOBER 2026
8:45 am Arrival
9:00-11:30 am Panel II: Fluid Mediations: in Relation to Specific Water Bodies and their Infrastructures (Chair: Lara Schumacher and Lisa Bosbach)

Filming globalization: “Cuerpo/territorio” as counter strategy against extractivist capitalism? Tonia Andresen, Braunschweig

Deserted Waters and Shrinking Seas – Almagul Menlibayeva and the Infrastructures of the Anthropocene Katrin Nahidi, Kassel (Germany)

- Break -

The Aesthetics of Feasibility: Visual Narrations of Rhenish Lignite Mining Felix Frank, Bochum

Deep-Sea Mining. Deep Sea Resource Extraction and its Portrayal in the Short Film Blue Peril (2022) by INTERPRT Nicole Rettig, Konstanz

- Break -

12:30-7:00 pm Afternoon Event Excursion to the Hambacher Forst: Intervention with Fluxus-Artist Inge Broska (Moderator: Jasmin Grande)

WEDNESDAY, 7 OCTOBER 2026
10:00-12:00 pm Panel III: Historical Loops, Discursive Spirals and Aesthetic Channels to (Other) Futures (Chair: Jasmin Grande)

Climate as Ideology: Fascist Ecologies and the Cultural Dispositive of Crisis Hikmet Kuran, Mustafapaşa (Turkey)

Queer Temporal Teleconnections Isa Matthias Conrady, Vienna (Austria)

Romantic Coping: The Return of a Diffuse Aesthetic in the Anthropocene Valentin Rickert, Konstanz

- Break -

Interdisciplinary Student Impulses (Moderator: Lara Schumacher)

12:30-13:30 pm Concluding Discussion & Farewell

Reference:
CONF: Climate Crisis Collaboration (Düsseldorf, 5-7 Oct 26). In: ArtHist.net, Sep 24, 2026 (accessed Nov 24, 2026), <https://arthist.net/archive/54372>.