

The Art of Seeing the Invisible (Stockholm, 24-25 May 13)

Stockholm, May 24-25, 2013

Raphael Rosenberg

The Art of Seeing the Invisible
On Hilma af Klint and Other Visionaries

a symposium at Moderna Museet - Auditorium
Exercisplan - 11149 Stockholm, Schweden

arranged by Ax:son Johnson Foundation

Friday May 24th

Introduction to the World View at the Turn of the 20th Century
A Historical View of the Ideas

15.30

REGISTRATION

16.00

Welcome

Daniel Birnbaum, Moderna Museet

16.05

Welcome

Louise Belfrage, Ax:son Johnson Foundation

16.10

Introduction

Mark Isitt, moderator

16.15

Wouter J. Hanegraaff

From Late Antiquity until Today: The History of Occult Ideas in the West
and Their Reception

16.35

Raphael Rosenberg

How to Depict Invisible Things? Amimetic Images before Abstract Art

16.55

Gary Lachman

Modernity and the Occult

17.15

Helmut Zander

Rudolf Steiner and the Zeitgeist around 1900 - Theosophy and

Anthroposophy as the Contexts of Hilma af Klint's Oeuvre

17.35

Discussion: Wouter Hanegraaff, Raphael Rosenberg, Gary Lachman and

Helmut Zander led by moderator

18.05

Closing remarks

Saturday May 25th

Electricity, Avant-Garde and Abstraction

New Influences in Science and Art

10.15

Introduction

Mark Isitt, moderator

10.20

Stephen Kern

Fin-de-Siècle Europe and Hilma af Klint: Technology, Nihilism and

Abstraction

10.40

Marco Pasi

Western Esotericism and Modern Artistic Creativity

11.00

COFFEE BREAK

11.30

Tessel Bauduin

The Automatic Message - Automatism and the Avant-Garde

11.50

Victoria Ferentinou

Theosophy, Women Artists and Modernism: The Case of Ithell Colquhoun

12.10

Discussion: Stephen Kern, Marco Pasi, Tessel Bauduin and Victoria

Ferentinou led by moderator

12.40

LUNCH BREAK

Hilma af Klint and Her Contemporaries

14.15

Introduction

Mark Isitt, moderator

14.20

Christoph Wagner

Occultism and Abstract Art: Kandinsky, Itten, Malevich

14.40

Andrei Nakov

The Spiritual Foundations of Suprematism

15.00

Marty Bax

Mondrian and the Legacy of Western Esotericism

15.20

COFFEE BREAK

15.50

David Lomas

The Meaning of "Life": Biology and Abstraction

16.10

Iris Müller-Westermann

Hilma af Klint and the Spirit of Her Time

16.30

Briony Fer

Abstraction and Hilma af Klint

16.50

Respondent: Thierry de Duve

17.05

Discussion: Christoph Wagner, Andrei Nakov, Marty Bax, David Lomas, Iris Müller-Westerman, Briony Fer and Thierry de Duve led by moderator

17.35

Concluding remarks

Reference:

CONF: The Art of Seeing the Invisible (Stockholm, 24-25 May 13). In: ArtHist.net, May 22, 2013 (accessed Jun 10, 2026), <<https://arthist.net/archive/5436>>.