International Art Histories Kolloquium

Online
Deadline: Oct 1, 2026

Brantly Hancock Moore, PhD, 29631

We are assembling the International Art Histories Kolloquium, a small, multilingual online writing workshop for art historians seeking sustained, generous, and intellectually ambitious exchange on works in progress—particularly writing that experiments with structure, methodology, or disciplinary boundaries.

A strong core group has already begun to form, bringing together doctoral, postdoctoral, independent, and other early-career scholars based across North America and Europe. Current projects encompass Medici exchange with India and Italian collecting histories; the contemporary global museum afterlives of seventeenth-century Netherlandish art; art crimes; craft history and nineteenth-century textile arts; museum pedagogy; and early modern German material culture, environmental history, embodiment, and hybrid objects. Although several participants work on early modern subjects, the group is intentionally not restricted to a single period, geography, or methodological approach. Scholars working in other areas are warmly encouraged to respond.

We envision small working groups of approximately four to six scholars, organized according to scheduling compatibility and shared working preferences. The proposed format is:

-Meetings every three weeks
-60-minute virtual meetings
-One person’s work discussed at each meeting
-Approximately 10–15 pages circulated in advance
-Feedback centered on argument, structure, methodology, evidence, and larger stakes, with close editing where useful
-Stylistic advice for those working in a second language

Participants might bring journal articles, dissertation or book chapters, book proposals, conference papers, fellowship materials, or other forms of scholarly writing. The emphasis would be on substantive engagement rather than routine line editing: testing ambitious arguments, identifying larger stakes, thinking through structure and evidence, and helping one another sustain momentum on longer projects.

We would be particularly excited for the group to remain genuinely international and multilingual. Scholars based outside the United States and scholars writing in languages other than their first language are especially welcome. Collectively, the current participants can read and provide feedback on work in English, French, German, Italian, Spanish, Catalan, and Dutch. Where participants are comfortable doing so, we would welcome work and written feedback in languages other than

English. Part of the group's promise lies in bringing different scholarly and academic traditions into conversation across borders.

If the final pool is larger, participants may be organized into multiple small, stable workshop groups. This would allow members to have their work discussed more regularly while remaining connected to a broader international network of art historians. Meetings are expected to begin in mid-October or early November, depending on participants' availability.

If this sounds exciting and useful to you—or if you know an advanced graduate student, postdoctoral researcher, independent or museum-based scholar, early-career colleague, or faculty member who might be interested—please complete the below brief Google Form by Sunday, October 11, 2026:

Google Form Link: https://forms.gle/taJVTZEXFew317ZeA

Please feel free to circulate this announcement among interested colleagues.

Brantly Hancock Moore, PhD

Reference:

ANN: International Art Histories Kolloquium. In: ArtHist.net, Sep 23, 2026 (accessed Nov 24, 2026), <https://arthist.net/archive/54358>.