Haboldt-Mutters Prize (Simiolus: Netherlands Quarterly for the History of Art)

Application deadline: Dec 31, 2026

Daan van Heesch, Royal Library of Belgium (KBR)

Simiolus is now accepting submissions for the annual Haboldt-Mutters Prize for young art historians. Scholars wishing to compete for this award for the best original contribution on European art prior to 1950 should be under the age of 35 at the time of submission.

Papers should be no longer than 20,000 words (including notes but excluding possible appendices) and may be written in English, Dutch, German or French. The editors of Simiolus, who form the jury, will cover the cost of translation if necessary, and the winning article will be published in Simiolus within a year.

The author of the winning paper, which must be submitted by the end of 2026, will receive € 2,000.

About the Haboldt-Mutters Prize

The editors of Simiolus are very pleased and grateful that Bob Haboldt has enabled the journal to establish a prize encouraging young art historians to publish in Simiolus. The Haboldt-Mutters Prize, named after Bob's mother, follows similar conditions to the Bader Prize, which it replaced. Simiolus has a longstanding tradition of publishing papers by young authors, and we thank Bob Haboldt for making this even more attractive. Supervisors of promising young scholars are also encouraged to consider the Haboldt-Mutters Prize when advising their students.

The most recent Haboldt-Mutters Prize was awarded to Niels Weijenberg for his article 'The Success of Netherlandish Artists in Spanish Milan: Valerius van Diependale and the Glass Painters of the Fabbrica del Duomo' (2026, 47-1). Previous winners include Philip Muijtjens (2024), Elsabeth Alicia Dikkes (2022), and Elizabeth Rice Mattison (2020).

About Simiolus

Simiolus is an English-language journal devoted to the history of Dutch and Flemish art of the fifteenth to seventeenth centuries, with occasional forays into more recent periods and other schools. Founded in 1966, it has grown to become an internationally recognized journal of record in its field, publishing contributions by many renowned scholars and promising young art historians.

Simiolus has a broad range, featuring articles on iconography and iconology, art theory and historiography, the history of the art market and the history of collecting. Many of them have become

classics of their kind.

All volumes are made available via JSTOR. The moving wall is fixed at three volumes.

Website

Visit https://simiolus.nl for the style guide and additional information.

Contact

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Reference:
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