Rethinking Early Modern Print Today (online/Poitiers, 24 Sep 26)

University of Poitiers, France: Hôtel Berthelot, salle Crozet / Online, Sep 24, 2026

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Rethinking Early Modern Print Today: New Questions & New Approaches

International study day at the University of Poitiers, organized by Teoman Akgönül (PhD candidate, University of Poitiers, Criham, INHA), Amélie Folliot (PhD candidate, University of Rennes 2, HCA), Estelle Leutrat (Professor, University of Poitiers, Criham, and Director of Studies, EPHE-PSL, Saprat), and Louise Quentel (PhD candidate, University of Poitiers, Criham)

This study day will bring together specialists in the history of printmaking - ranging from doctoral candidates to established researchers - to discuss current developments and future prospects in research on Early Modern prints. The morning session will focus on methodology, addressing materiality (filigranology and color analysis) followed by digital experiments (applied to discourse on prints in art literature and the processing of large bodies of so-called "demi-fine" prints). The afternoon will highlight new research perspectives centered on Franco-Italian exchanges (botanical illustrations and the reception of Raphael through prints in France) and on the history of print collections and series from the 16th to the early 17th century.

Sessions will be accessible via videoconference with translated subtitles. The link for the videoconference is: univ-poitiers.webex.com/meet/estelle.leutrat

Program:

9:45 Welcome and Introduction (Teoman Akgönül and Louise Quentel)

10:00 Aude Briau, École Pratique des Hautes Études, University of Heidelberg
"Tête de bœuf et aigle impérial. Imprimer les estampes de Martin Schongauer à travers le temps - l'apport de la filigranologie"

10:25 Karolina Mroziewicz, Magdalena Herman, Małgorzata Łazicka, University of Warsaw
"Researching Colour in Polish Prints: Limitations of Material Sources and the Informative Value of Absence"

10:50 Discussion and Break

11:20 Pierre Husson, École française de Rome
"Expérimentations numériques pour analyser le discours sur l’estampe dans la littérature artistique franco-italienne des XVI et XVII siècles (Projet Arterm)"

11:45 Johanna Daniel, Institut national d’histoire de l’art
"Voir la masse des estampes « ordinaires ». Pour une approche numériquement outillée de l’estampe demi-fine, à partir du cas de la vue d’optique"

12:10 Discussion followed by Lunch

14:00 Amélie Folliot, Rennes 2 University
"Illustrer Dioscoride en France dans la seconde moitié du XVI siècle. Le cas des éditions lyonnaises des Commentarii de Mattioli"

14:25 Novella Franco, École des Chartes, University of Poitiers
"Graver d’après Raphaël en France au XVII siècle : usages, destinataires, réinterprétations et diffusion des estampes d’après les tableaux du maître"

14:50 Discussion and Break

15:20 Angelika Marinovic, Martin Luther University (Halle-Wittenberg)
"Collections of Ideals and Ideal Collections: Intersections between Engravings and Other Collectibles in Early Sixteenth-Century Italy"

15:45 Shaun Midanik, University of Notre-Dame (Indiana)
"Perfect School / Imperfect Bartsch: the Scuola Perfetta (c. 1610) and the Ideal Series"

16:10 Discussion and Conclusion (Amélie Folliot and Estelle Leutrat)

Reference:
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