

Sculptural Mobilities (London, 3 Jul 13)

Bloomsbury, London, Jul 03, 2013

Dr Sara Ayres

Sculptural Mobilities
Symposium Programme

Organised Collaboratively by Kingston University's Visual and Material
Culture Research Centre and University College London's Department of
Scandinavian Studies

Supported by the Henry Moore Foundation

Venue:

University College London, Bloomsbury

To book visit sculpturalmobilities.eventbrite.com
sculpturalmobilities.tumblr.com

TUESDAY 2 JULY - PRE-EVENT

7.30pm

Screening and Social

Location: Wilkins Gustav Tuck Lecture Theatre, UCL

Thorvaldsen (1949) by Carl Theodor Dreyer

Screening and lecture by Dr Claire Thomson, Lecturer in Scandinavian
Film and Head of UCL Scandinavian Studies

The film screening will be followed by an informal reception in the
Wilkins North Cloisters, UCL

WEDNESDAY 3 JULY 2012

Sculptural Mobilities Symposium

Location: Wilkins Haldane Room, UCL

9.00am-9.30pm

Introduction and Welcome

Dr Sara Ayres and Dr Elettra Carbone

Dr Claire Thomson and Professor Fran Lloyd

9.30am-11.00am

Panel 1: Courtly Patronage and Sculptural Mobilities

Dr Francesco Freddolini, Assistant Professor of Art History at Luther College, University of Regina, Canada

Denmark and the International Mobility of Italian Sculpture, c. 1709-1725

Cynthia Osiecki, PhD Fellow, Interdisciplinary Research Training Group 'Baltic Borderlands' at the Ernst-Moritz-Arndt-Universität, Greifswald
The Import of Flemish Sculpture into Sweden's Courts in the Second half of the Sixteenth Century

Dr Kristoffer J Neville, Alexander von Humboldt Fellow at the Technical University in Berlin

A Gothic Neptune. Georg Labenwolff's Sculpture for the Danish Court, 1575-1583

11.00am-11.30am

Coffee break

11.30am-1.00pm

Panel 2: Danish Myth, Italian Maestro: The Unveiling of Bertel Thorvaldsen

Stig Miss, Director of The Thorvaldsen Museum

The Making of Sculptural Awareness in Copenhagen: The Contribution of the Works of Thorvaldsen

Dr Elettra Carbone, Teaching Fellow in Norwegian, University College London

Reading Sculpture: The Remediation of Thorvaldsen's Sculpture in Printed Culture

Professor David Bindman, the Emeritus Durning-Lawrence Professor of the History of Art, University College London

The Original Drawings for Thiele's biography of Thorvaldsen in the UCL Library

1.00pm – 2.00pm

Lunch break

During the lunch break there will be time to view the one-day exhibition Rediscovered: Unique Thorvaldsen Portfolios held by UCL Special Collections alongside Karin Lowenadler's Standing Male Nude (1936)
Location: UCL Art Museum

2.00pm-3.30pm

Panel 3: Post-War Sculptural Exchange between Britain and the Nordic Region

Professor Frances A Lloyd, Associate Dean Research & Enterprise, Faculty of Art, Design & Architecture, Kingston University

"Back in from the Cold": Karin Jonzen's Commissions for the World Health Organisation

Christina Brandberg, PhD Candidate, University of Hull

Henry Moore in the Nordic Countries: the first two one-man-shows in 1952

Dr Sara Ayres, Postdoctoral Researcher, Faculty of Art Design and Architecture, Kingston University

Transfiguring Memorials in Norway and Britain

3.30pm-4.00pm

Coffee break

4.00pm-5.30pm

Panel 4: Curatorial Mobilities

Linda Hidders, Curator of Paintings and Sculpture, National Museum, Stockholm: Establishing a Platform for National Sculpture Production: The Recruitment of French Sculptors to Sweden during the Seventeenth and Eighteenth Centuries

Dr Liisa Lindgren, Senior Curator, Parliament of Finland, Helsinki
Sculpture Hand in Glove with Architecture: The Sculpture Collection at the Finnish Parliament

Dr Marjorie Trusted, Senior Curator of Sculpture, V&A
Medieval Scandinavia and Victorian South Kensington

5.30pm-6.00pm

Concluding Remarks and Final Discussion
Chaired by Dr Marjorie Trusted

6.00pm-7.00pm

Drinks and Networking

Location: Wilkins Haldane Room, UCL

7.00pm-9.30pm

Conference Dinner for Speakers and Guests
Location: Wilkins Terrace Restaurant, UCL

ArtHist.net

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