FKW, 77, 2026: To Be Seen, Heard, Read

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To Be Seen, Heard, Read: Artistic Publishing as Critical Art Practice.
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Issue No. 77 of FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur is dedicated to artists' publications as independent media of artistic practice. Especially since the 1950s, artists worldwide have been experimenting with these often mobile, reproducible, and comparatively affordable formats. However, in comparison to canonical art forms such as painting, sculpture, printmaking, or architecture, artists' publications have received and continue to receive relatively little research attention. On the occasion of the 25th anniversary of the Research Association Artists' Publications, which has been dedicated to foundational research in the field since its inception, an international conference was held in Bremen in 2024. Its goal was to bring together current research perspectives on artists' publications by both established and emerging scholars. The focus was particularly on the critical potential inherent in artistic publishing. Under the title To Be Seen, Heard, Read: Artistic Publishing as Critical Art Practice, this issue gathers the revised contributions from the conference.

EDITORIAL

EINLEITUNG / INTRODUCTION

Kathrin Barutzki & Franziska Rauh
To Be Seen, Heard, Read: Artistic Publishing as Critical Art Practice

ARTIKEL / ARTICLES

Anne-Grit Becker
Corresponding Propositions: Lygia Clark and David Medalla

Marie van Bömmel
Posing as a Catalogue, Acting Like an Artists' Book:
Künstlerinnen International 1877-1977

Marie Egger
Shared Utopias. Tomasz Schulz's Coop-Books (1979–1988)
in the Context of Mail Art

Corinna Kühn
Mail Art Activities as Artistic Tactics: Ewa Partum's and Ruth Wolf-Rehfeldt's

Infrastructures within the Mail Art Network

Sandra Križić Roban
Double, Invisible, Hand-Made, Experimental: Books and Magazines
as Works of Conceptual Artists from Former Yugoslavia

Mela Dávila Freire
“Thinking Is a Revolutionary Act”: Artist’s Publications by Marie Orensanz

Regine Ehleiter
Materializing Absence, Absent Materials: Mirtha Dermisache,
Roland Barthes, and the Politics of Publishing

Francesca Valentini
Materiality and Sonority in the Work of Giulia Niccolai and Patrizia Vicinelli

EDITION

Doris Weinberger
Prayer to Artemis

REZENSIONEN / REVIEWS

Ian Crewe & Camille Parker
Books and Guts at Cologne University: An Artists’ Review of the Institutional Life of the
Kathy Acker Reading Room as Experienced by Ian Crewe & Camille Parker

Leonie Schuster
Buchholz, Amrei / Fuentes Vega, Alicia / Kloss-Weber, Julia (Eds.) (2025):
Turning the Mirror. Gendered Art Histories of Ibero-America and the Iberian Peninsula,
Berlin and Boston, De Gruyter

NACHRUF

Sigrid Schade
Anstelle eines Nachrufs. Reflexionen anlässlich des Todes von
Prof. Dr. Daniela Hammer-Tugendhat

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Reference:

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<https://arthist.net/archive/54234>.