Ecologies of Premodern Art, 7th season (online, 2 Oct- 11 Dec 26)

Online, Oct 2–Dec 11, 2026

Maurice Saß

Ecologies of Premodern Art
Workshop Series of the Research Group at the Ulmer Verein, 7th season

October 2, 2026, 16.30–18.00 CET
Pastoral's End: Art, Ecology, and Catastrophe in Renaissance Italy – Discussion with the author James Pilgrim and Christopher Heuer

October 23, 2026, 10.00–11.30 CEST
Co-hosted with the reading group Art | Material | Ecology (organized by Ursula Ströbele's and Kaja Ninnis's)
Methods for Ecocritical Art History – Discussion with the authors Olga Smith and Andrew Patrizio

November 27, 2026, 16.30–18.00 CET
Ann-Sophie Lehmann (University of Groningen) and Marjolijn Bol (Utrecht University):
Climate Justice and Artistic Research. First Insights from the "Just Art Research Project"

December 11, 2026, 16.30–18.00 CET
Katharina Bedenbender (HU Berlin)
Framing and Reframing of a Wild Boar in 17th Century Florence

If you are interested in attending the workshops or participating in the working group in the Ulmer Verein, please send an email to Katharina Bedenbender (katharina.bedenbender@hu-berlin.de), Maurice Saß (maurice.sass@alanus.edu) and Hui Luan Tran (hl.tran@uni-mainz.de). People in an early career stage are explicitly encouraged to participate.

Reference:
ANN: Ecologies of Premodern Art, 7th season (online, 2 Oct- 11 Dec 26). In: ArtHist.net, Sep 13, 2026 (accessed Nov 20, 2026), <https://arthist.net/archive/54221>.