British Archaeological Association Postgraduate Conference (online, 26 Nov 26)

Online, Nov 26, 2026
Registration deadline: Nov 26, 2026

Sophia Dumoulin

The British Archaeological Association is excited to present a diverse conference which includes postgraduate students and early career researchers in the fields of medieval art history, architecture and archaeology. The BAA Postgraduate Conference offers an opportunity for research students at all levels from universities across the UK and abroad to present their research and exchange ideas.

The conference will take place online via Zoom.

Please register for the conference via this link: https://us02web.zoom.us/meeting/register/mUaGfkdbRla9FmhEMNqHmg#/registration

Conference Programme: Thursday 26 November 2026

10:00–10:10 (GMT) Opening remarks

Panel 1: “Material Complexities: Making and Remaking Medieval Art and Architecture”
10:10 – 11:30 (GMT)
Chair: Dr Róisín Astell (University of York)
10:10 – 10:30 Enakshi Dasgupta (University of Sussex) – Wonder-Working: Pillars and Power in Fourteenth-Century Delhi
10:30 – 10:50 Su’aad Redan (Courtauld) – Making (up) the Virgin’s Veil: An Investigation of Myth-making, Imagination, and Handwork in relation to The Reliquary of the Veil in the Church of Our Lady in Tongeren, Belgium (c.1400-1550)
10:50 – 11:10 Chrisallo Borg (University of Malta) – Accretion and Reconfiguration of a Medieval Core in a Multi-Temporal Altarpiece in Malta
11:10 – 11:30 Q&A

11:30 – 11:45 (GMT) Break

Panel 2: “From the Page to the Body: Visualising Knowledge and Power”
11:45 – 13:05 (GMT)
Chair: Dr Richard Plant
11:45 – 12:05 Clive Lafferty (Courtauld) – Stones, Stars and Authority: Visualising Celestial Knowledge in Alfonso X’s Lapidario
12:05 – 12:25 Blanche Darbord (University of Cambridge) – Alexander the Great and Chivalry:

Interpreting Violence in Manuscript Illuminations
12:25 – 12:45 Isabel Escalera Fernandez (University of Valladolid) – Accounting for Splendour: The Jewels of Isabella I of Castile
12:45 – 13:05 Q&A

13:05 – 13:40 (GMT) Break

Panel 3: “Devotion and Play in Medieval Religious Spaces”
13:40 – 15:00 (GMT)
Chair: Dr Alexandrina Buchanan (University of Liverpool)
13:40 – 14:00 Ilaria Truzzi (University of Reading) – Graffiti Game Boards in Religious Spaces: Insights into Sociability, Symbolism and Play
14:00 – 14:20 Isabelle Ostertag (University of Virginia) – At the Hour of Our Death: Charnel Houses and the Lady Chapel of St. Peter Mancroft
14:20 – 14:40 Molly Lewis (Courtauld) – Peas, Prayer, and Profanity: An Examination of two Boxwood Micro-carvings from the Low Countries (c.1500-1525)
14:40 – 15:00 Q&A

15:00 – 15:15 (GMT) Break

Panel 4: “Beyond Borders: Transcultural Connections in the Global Middle Ages”
15:15 – 16:35 (GMT)
Chair: Sophia Dumoulin (Courtauld)
15:15 – 15:35 Isabelle Chisholm (Birkbeck) – The Unexpected Afterlife of the Southampton Psalter, c. 800 AD: Iro-Scottish Manuscripts and Moravian Metalwork
15:35 – 15:55 Andrea Cartia (University of Florence) – Irish Saints in Medieval Umbria: Experiences of Pilgrimage Routes, Material Culture, and Shared Geographies
15:55 – 16:15 Ayeshah Mohammed (MIT) – Ceramic Cartography: Reading the History of the Madrasa of Mahmud Gawan through its Tiles
16:15 – 16:35 Q&A

16:35 – 16:45 (GMT) Closing remarks

Reference:
CONF: British Archaeological Association Postgraduate Conference (online, 26 Nov 26). In: ArtHist.net, Sep 22, 2026 (accessed Nov 24, 2026), <https://arthist.net/archive/54218>.