

H-Net academic announcements (17-25 May 13)

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

This index comprises selected entries from H-Net's events database on the indicated dates. For further entries see:

<http://www.h-net.org/announce/>

The following announcements were posted to the H-Net web site between 2013-05-17 and 2013-05-25.

[H-ArtHist selection]

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Category: Call for Papers

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Title: amber'13 Art and Technology Festival and Conference

Date: 2013-05-20

Description: amber'13 Art and Technology Festival and Conference

1-10 November 2013, İstanbul call for artworks and papers

deadline for artworks & papers: 20th of May 2013 submit your

work on <http://submissions.amberplatform.org> amberFestival is

interested in interactive installations and papers that explor

...

Contact: zeynep@amberPlatform.org

URL :

www.amberplatform.org/en/festival/510/announcement/amber%2713-calls-are-open-did-you-plug-it

Announcement ID: 203848

<http://www.h-net.org/announce/show.cgi?ID=203848>

Title: [REMINDER] CFP: Allegory Studies? (deadline for abstracts 31 May)

Date: 2013-05-31

Description: CALL FOR PAPERS ALLEGORY STUDIES? University of

Warwick 7 November 2013 KEYNOTE SPEAKER: Jon Whitman (English,

The Hebrew University) OTHER CONFIRMED SPEAKERS AND CHAIRS:

Raymond W. Gibbs Jr. (Psychology, UCSC), Lisa Rosenthal (Art

and Design, UIUC), Christiania Whitehead (English and CLS, Warwick) ...

Contact: v.brլjak@warwick.ac.uk

URL: www2.warwick.ac.uk/fac/arts/emforum/events/allegory

Announcement ID: 203852

<http://www.h-net.org/announce/show.cgi?ID=203852>

Title: CFP for RSA 2014: Creative Destruction in Early Modern Europe

Location: New York

Date: 2013-06-01

Description: Creative Destruction in Early Modern Europe This panel seeks to move beyond a current interest in violence in the Renaissance - its representation in images or artists' biographies - to investigate and theorize its more subtle forms and their relation to artistic process and creativity in the early ...

Contact: annakim008@gmail.com

Announcement ID: 203931

<http://www.h-net.org/announce/show.cgi?ID=203931>

Title: Rhetoric of Evidence. Epistemic Models und Rhetorical Practice in Science, Art, and Culture

Date: 2013-07-15

Description: Eberhard-Karls-University Tbingen Seminar fr Allgemeine Rhetorik Research Center Jugend prsentiert Call for Papers Conference Rhetoric of Evidence. Epistemic Models und Rhetorical Practice in Science, Art, and Culture March 12-15, 2014 Conference held at: Curt und Heidemarie Engelhorn Palais Hauptst ...

Contact: olaf.kramer@uni-tuebingen.de

Announcement ID: 203953

<http://www.h-net.org/announce/show.cgi?ID=203953>

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Category: Conference

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Title: ARTS WITH(OUT)BORDERS: Interdisciplinary conference for young researchers

Date: 2013-06-06

Description: ARTS WITHOUT BORDERS: Rethinking Methodologies of Art and Culture in the Global Context. 6-8 June 2013 Universitt Bern Keynote Lectures: Ursula Biemann, artist / writer / video essayist, based in Zurich: "Videogeographies: Artistic practice

in the field" Prof. Dr. Arnd Schneider, Department of Socia ...

Contact: conference@artswithoutborders.ch

URL: www.artswithoutborders.ch

Announcement ID: 203856

<http://www.h-net.org/announce/show.cgi?ID=203856>

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Category: Grant

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Title: Malevich Society Call for Grant Applications

Date: 2013-09-30

Description: Dear Colleagues,The Malevich Society is pleased to announce its call for 2013 grant applications. The Malevich Society is a not-for-profit organization based in New York dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer ...

Contact: info@malevichsociety.org

URL: www.malevichsociety.org

Announcement ID: 203691

<http://www.h-net.org/announce/show.cgi?ID=203691>

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Category: Publication

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Title: Popular and Current Art Submissions and Criticism Wanted:

Open Deadline

Location: Arizona

Description: While great works of literature were written in the 19th century and prior, we live today in an age with major problems and solutions in the realm of art and communication that should be addressed by current artists and critics. The tri-annual Pennsylvania Literary Journal is in its 5th volume and 5 ...

Contact: director@anaphoraliterary.com

URL: anaphoraliterary.com

Announcement ID: 203882

<http://www.h-net.org/announce/show.cgi?ID=203882>

Reference:

ANN: H-Net academic announcements (17-25 May 13). In: ArtHist.net, May 25, 2013 (accessed Jun 13, 2026), <<https://arthist.net/archive/5419>>.