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New Issue of Sculpture Journal: Technical innovation, artist networks, and contested memorials.

Dear colleagues,

Liverpool University Press is pleased to inform you of the latest content in SCULPTURE JOURNAL, the foremost scholarly journal devoted to sculpture in all its aspects across the globe. It provides an international forum for writers and scholars in the wider field of sculpture, including all three-dimensional art and monuments.

The contributions gathered in this issue do not share a single theme, but they do have a common interest in the kinds of evidence that can change how sculpture is understood. Each turns to something that might have seemed secondary: Thomas Woolner's lectures on sculptural making, the flowers on Benvenuto Cellini's Narcissus, or the local relationships through which Beverly Buchanan's work was made and preserved. In doing so, the issue asks how sculpture becomes legible when these forms of evidence are brought into view.

You can read the full editorial for this issue for free.

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