

## Pirosmani and Georgian Culture (Tbilisi, 5-8 Nov 13)

Tbilisi, Georgia, Nov 5-08, 2013

Deadline: Jun 30, 2013

Giorgi Papashvili

In 2012-2013, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation is implementing a programme under the aegis of UNESCO, with the partnership of leading cultural institutions of Georgia, which aims at a comprehensive study of the artistic phenomenon of Georgian self-taught artist Niko Pirosmanashvili (Pirosmani). The programme is dedicated to the artist's 150th birthday anniversary.

On December 13, 2012, in the framework of the joint project, Chubinashvili Centre and National Parliamentary Library of Georgia held a round table and exhibition of publications under the title: "Pirosmani's Artistic Form – Genesis and Essence" where nine scholars from various research and academic institutions took part.

On 5-8 November, 2013, the International Conference "Pirosmani and Georgian Culture" will be held, with panels dedicated to the life and art of Pirosmani and related issues. Scholars are invited to submit proposals for papers that address this topic in whole or in part, through an art historical, historical, sociological, or an anthropological lens. The conference themes include, but are not limited to the following:

- Pirosmani and Avant-garde/modernism
- Art of Pirosmani: anthropological, psychological and ethnological aspects
- Newly discovered / identified works of Pirosmani
- Cultural milieu of Pirosmani: Tbilisi around 1900
- Theme of Pirosmani in different fields of the arts

The conference is supported by Shota Rustaveli National Science Foundation. Exhibitions and other cultural events will be held in the framework of the Conference by partner institutions: Georgian National Museum, National Agency for Cultural Heritage Preservation of Georgia, National Archives of Georgia, Georgian State Museum of Theatre, Music, Film and Choreography, and Folklore State Centre of Georgia.

Proceedings of the Conference will be published by April 1, 2014.

Those wishing to speak at the conference should submit a proposal including name, title, institutional affiliation, and a summary of 300 words or fewer to both following addresses:

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Deadline for submission of abstracts: June 30, 2013.

The participants will be invited by the scientific council of the Conference until July 15 and they

should submit the presentations (full text – 5-10 pages and visual materials) by November 1. There is no registration fee. Free accommodation for international participants will be provided for five nights from November 4 to November 9.

Reference:

CFP: Pirosmiani and Georgian Culture (Tbilisi, 5-8 Nov 13). In: ArtHist.net, May 20, 2013 (accessed Apr 5, 2026), <<https://arthist.net/archive/5406>>.