

Leo X: New Perspectives on his Pontificate (RSA, New York, 27-29 Mar 14)

RSA, Annual Meeting, New York City, Mar 27-29, 2014

Deadline: Jun 6, 2013

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The pontificate of the Medici Pope Leo X which began exactly 500 years ago has widely been considered a climax of Renaissance Art and a failure in political and spiritual matters. Scholars have worked vastly and along different lines on the works of art associated with his name like the completion of the Vatican Stanze, the tapestries for the Sixtine Chapel, his predilection for precious manuscripts and jewels or his large building projects like San Giovanni dei Fiorentini or the San Lorenzo façade. We ask for new contributions adding to our knowledge on Leonine art works, but also for those focussing certain aspects of Leo's patronage more systematically, like, e.g., new conceptions of magnificence in art, ceremony and their interaction, the role of antiquarian studies, the relationship between artists and patron or the role of art in diplomatic matters. We also very much welcome papers from other disciplines like history, ecclesiastical history, musicology, literary history, philosophy etc. that may contribute to take a fresh look at Leo's pontificate and its image.

Please send a CV and an abstract of no more than 300 words by June 6th, 2013 to eva.krems@uni-muenster.de and niebaumj@uni-muenster.de.

Reference:

CFP: Leo X: New Perspectives on his Pontificate (RSA, New York, 27-29 Mar 14). In: ArtHist.net, May 21, 2013 (accessed Jun 9, 2026), <<https://arthist.net/archive/5401>>.