

Japanese Modern Art History (London, 19–20 Jun 13)

SOAS University of London, Russell Square campus WC1H 0XG, Jun 19–20, 2013

Jane Savory

[SOAS] International Japanese Modern Art History
(London, 19-20 Jun 13)

SOAS, University will hold an international symposium on Japanese Modern Art and its History on June 19-20, 2013. The aim is to give insights into the changing boundaries and concepts of Japanese and wider East Asian art in the 19th century. In particular, we hope to review prevailing assumptions such as the caesura between Edo and Meiji, the birth of Modern Art and the Historiography of Japanese Art as a whole, and the fragmentation of Japanese from East Asian Art in the 19th century. We will also address questions of what kind of methodology should be used to re-construct an Asian art history.

Six lead speakers will be:

Christine Guth (Royal College of Art)
Naoyuki Kinoshita (University of Tokyo)
Noriaki Kitazawa (Joshi University of Art and Design)
Tamaki Maeda (University of Washington)
Dōshin Satō (Tokyo University of the Arts)
Bert Winther-Tamaki (University of California, Irvine).

Five other experts will talk about their research on 19th and early 20th century art, namely:

Gen Adachi
Rosina Buckland (National Museums Scotland)
Maki Fukuoka (University of Leeds)
Younjung Oh (SISJAC)
Rhiannon Paget (University of Sydney).

DRAFT PROGRAMME

Wednesday, 19 June 2013 in the Brunei Gallery Lecture Theatre

09:20 - 09:50 Registration

9:50-10:00 Opening by Timon Screech

Casualties of Modern Art History: A New Look at Concepts of Modernity

Discussant: Timothy Clark (The British Museum)

10:00 – 11:15 Naoyuki Kinoshita (University of Tokyo), Nudity in Modern Japanese Art History

11:15 - 11:45 Q&A

11:45 – 12:00 Break

12:00 – 12:45 Christine Guth (Royal College of Art), Hokusai, “The Great Wave,” and International

Nationalism 1880s-1910s

12:45 – 13:05 Q&A

13:05-14:00 Lunch Break

Individual Paper

Chairperson: Matsuda Akira (SISJAC)

14:00-14:45 Rosina Buckland (National Museum of Scotland), Meiji zero-nendai: Japanese art history's blind spot

14:45 – 15:30 Maki Fukuoka (University of Leeds), Re-thinking the 'For Whom' of 19th Century Visual Culture

15:30-15:50 Break

15:50-16:30 Rhiannon Paget, Consummating the ideal: nanga artists' travels in China and Korea, 1912-1944

16:30-16:40 Closing

Thursday, 20 June 2013 in the Khalili Lecture Theatre

09:10 - 09:40 Registration

9:40-9:45 Opening by Timon Screech

Questioning Geo-cultural Boundaries in Modern East Asian Art History

Discussant: Timon Screech (SOAS, University of London)

09:45-11:00 Dōshin Satō (University of Tokyo of the Arts), Is it possible to talk of an Eastern Asian Art History?

11:00-11:30 Q&A

11:30-11:45 Break

11:45 – 12:30 Bert Wither-Tamaki (University of California, Irvine), The Benefits of Comparability: Modern Art in India, Japan, and Mexico

12:30 – 12:50 Q&A

12:50 – 13:40 Lunch break

New Approaches, New Genres: The Changing History of Modern Japanese Applied Arts

Discussant: Rosina Buckland

13:40 – 14:55 Noriaki Kitazawa (Joshibi University of Art and Design), Art and the artistic genre: a consideration of the relationship between painting and craft

14:55-15:25 Q&A

15:25-15:40 Break

New Approaches, New Genres, and New Boundaries: The Changing History of Modern Japanese Art

Discussant: Rosina Buckland

15:40–16:25 Tamaki Maeda (University of Washington), Is Post National Art History Possible? From the Wu Liang Shrine to Hirafuku Hyakusui

16:25-16:45 Q&A

16:45-16:55 Break

Individual Paper

Chair: Eriko Tomizawa-Kay

16:55-17:35 Gen Adachi, Skulls, Bombs and Chains: representations of revolution in modern Japan

17:35-18:15 Younjung Oh (SISJAC), Marketing the Orient: Department Stores and Toyo Shumi of

Imperial Japan

18:15-18:20 Closing

*Changes may be made to the programme between now and June

Admission

Booking recommend to guarantee a place.

To register

Organiser: SOAS JRC in collaboration with Japan Foundation, SISJAC and JSPS

Contact email: centres@soas.ac.uk

Contact Tel: +44 (0)20 4893/2

Draft Programme available on line: www.soas.ac.uk/jrc/events/rootjrc/events/jamahs/

Admission

Free and open to the public. Booking recommend to guarantee a place.

To register visit www.soas.ac.uk/jrc/events/rootjrc/events/jamahs/

Reference:

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