

## Mining the Museum (UAAC, Banff, 17-20 Oct 13)

Banff, Alberta, Oct 17-20, 2013

Deadline: Jun 4, 2013

Andrea Terry, Mount Allison University

CFP - Universities Art Association of Canada - session "Mining the Museum",  
abstracts due June 4, 2013

UAAC/ AAUC

Universities Art Association of Canada/l'association d'art des universités du Canada, October 17-20, 2013 at the Banff Centre, in Banff, Alberta

Session Call for Papers

TITLE / TITRE: "Mining the Museum"

This session borrows its title from Fred Wilson's 1992 installation at the Maryland Historical Society where he strategically juxtaposed artifacts from the museum to disrupt traditional narratives and to allow the "memory" of objects to raise questions around class, gender, ethnicity, and identity.

This session invites papers that approach the museum as a site of interaction, between personal and collective identities, between memory and history. We encourage papers that critically examine ways in which artists, curators and museums deploy archival practices, strategies, and objects and to what end(s). Papers might also address how artists and curators "mine" the collections/archives in their practice, collecting processes, strategies, and education, and the development of digital museums as online archives, or, more broadly, the cultural production of meaning in the museum.

Those interested in presenting, please submit by June 4, 2013:

> a 150-word (max) abstract, which includes title, name of individual, email contact, institutional affiliation, and key words

> a brief CV - 300-word max - that specifies rank and institutional affiliation

TO

Session Chairs/ Président(e) de séance: Anne Koval, Mount Allison University, [akoval@mta.ca](mailto:akoval@mta.ca)  
and Andrea Terry, Mount Allison University, [andrea.terry1@gmail.com](mailto:andrea.terry1@gmail.com)

Reference:

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