

Art History & Psychoanalysis (London, 8 Jun 13)

Seminar Room 3+4, Art History Department, UCL, Jun 08, 2013

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Art History & Psychoanalysis: WORKSHOP 2

Saturday 8 June 2013, 14:00 – 18:00. Seminar Room 3+4, Art History Department, University College London, 20-21 Gordon Square.

A collaboration between the Centre for Psychoanalytic Studies and the School of Philosophy and Art History at the University of Essex.

Interdisciplinary crossovers between art history and psychoanalysis have a long, rich and productive history. Since Freud, many analysts have incorporated the study of visual art into their work, and art

historians and theorists frequently incorporate concepts, methods and frameworks from psychoanalysis into theirs. However, while there can

be no doubt that these exchanges have been incredibly fruitful, they also throw up significant methodological issues. What happens when ideas migrate from the analytic context into an artistic one and back

again? What differences are there between the analytic situation and the artistic context? How can we incorporate modes of artistic experience into psychoanalytic frameworks? Do psychoanalytic concepts sometimes get lost in translation?

This is the second in a series of three workshops which will address these issues. Although they are organised around speakers, the workshops will primarily be an opportunity for group discussions around methodological questions raised by our contributors. As well as a keynote speech, each session will include four short papers (c. 15 minutes), each followed by a longer discussion amongst the rest of the

group (c. 40 minutes). We are especially keen on finding a mixture of participants from backgrounds in art and art history, as well as psychoanalysis and related fields, to make sure that these are

genuinely interdisciplinary events.

PROGRAMME

14:00 – 15:00 Keynote: Prof. Janet Sayers (Psychology Department, University of Kent) Two-way traffic in art and psychoanalysis

15:00 – 15:10 Coffee and Tea

15:10 – 16:30 Maité Marciano (Kingston University) Divergent perspectives on Magritte's Time

ArtHist.net

Transfixed

Jenny Nachtigall (UCL) Techniques of recording in Dada performance and psychoanalysis

16:30 – 16:40 Short Break

16:40 – 18:00 Robert Kilroy (Trinity College Dublin) Psychoanalysis and Art History: From Parallelism to Parallax

Yasco Horsman (Leiden University) Listening to Art: On Theodor Reik's notion of the Third Ear

The events are free, but registration is essential.

To register, please email: artandpsychoanalysis@essex.ac.uk

For further information, please visit the website at
<http://arthistoryandpsychoanalysis.wordpress.com/>

Reference:

CONF: Art History & Psychoanalysis (London, 8 Jun 13). In: ArtHist.net, May 17, 2013 (accessed Jun 9, 2026), <<https://arthist.net/archive/5381>>.