

## Visualising the Bible in the Nineteenth Century (Cambridge, 13 Jun 13)

Jun 13, 2013

Kate Nichols, University of Bristol

Visualising the Bible in the Nineteenth Century

Thursday, 13 June 2013

Location: SG1, Alison Richard Building, 7 West Road, Cambridge.

What is the artist's role - and responsibility - in visually interpreting the Bible? How did this change in nineteenth-century Britain, when the stability of scripture was increasingly uncertain? How do sacred texts in particular pose problems for the relationship between the verbal and the visual? This one day colloquium will consider how religious belief, form, function, medium, gender, and sexuality figured in representations of Biblical narrative, spanning textiles, painting, drawing and sculpture.

Speakers:

Michaela Giebelhausen, Essex: That old problem of text and image: Pre-Raphaelite painting and the Bible

Colin Cruise, Aberystwyth: A branch of almond blossom: Simeon Solomon interpreting the Bible

Ayla Lepine, Yale/Courtauld: Da Gloriam Deo: Ecclesiastical Textiles and the Gothic Revival

Claire Jones, York : Sculpting the Bible in the 19th century: Fine Art and Ecclesiastical Contexts

Event Details:

Registration is from 9.30 to 10.00

The event concludes with a wine reception at 5.35pm

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9.30 - 10.00

Registration at Alison Richard Building Reception

10.00 - 11.20

Michaela Giebelhausen, Essex

That old problem of text and image: Pre-Raphaelite painting and the Bible

Respondent TBC

11.20 - 11.40

Coffee

11.40 - 13.00

Colin Cruise, Aberystwyth

A branch of almond blossom: Simeon Solomon interpreting the Bible

Respondent: Aaron Rosen, Theology and Religious Studies, KCL

13.00 - 14.15

Lunch (Provided)

14.15 - 15.35

Ayla Lepine, Yale/Courtauld

Da Gloriam Deo: Ecclesiastical Textiles and the Gothic Revival

Respondent: Lucy Razzall, English, Cambridge

15.35 - 16.15

Tea

16.15 - 17.35

Claire Jones, York

Sculpting the Bible in the 19th century: Fine Art and Ecclesiastical Contexts

Respondent: Carrie Vout, Classics, Cambridge

17.35

Wine Reception

To register and for programme details, see  
<http://www.crash.cam.ac.uk/events/2460/programme/>

The cost of the event is £10 as a contribution to lunch and beverages.

An event supported by the ERC funded Project Bible and Antiquity in the Nineteenth Century.

Reference:

CONF: Visualising the Bible in the Nineteenth Century (Cambridge, 13 Jun 13). In: ArtHist.net, May 16, 2013 (accessed Jun 19, 2025), <<https://arthist.net/archive/5374>>.