

5th coupDefouet International Congress on Art Nouveau (Barcelona, 5–8 Nov 26)

University of Barcelona, Faculty of Geography and History/ Barcelona Municipal Conservatory/ Colònia Güell, Nov 5–08, 2026

Lluís Bosch, Urban Landscape Institute - Barcelona City Council

The provisional programme of the 5th coupDefouet International Congress on Art Nouveau has been published. The event will take place in Barcelona from 5 to 8 November 2026. Organised by the University of Barcelona and the Barcelona City Council, the coupDefouet Congress is the only stable and periodic international congress devoted to Art Nouveau heritage.

The Congress sessions will begin on Thursday, 5 November and run until Sunday, 8 November 2026. Even so, as is customary at a coupDefouet congress, in the period from 1 to 15 November, a wide range of cultural activities related to Art Nouveau will be running, all of which are free for those enrolled in the Congress. We recommend you bear this in mind when planning your participation.

The registration price covers attendance at all the Congress sessions, including refreshment breaks, as well as the official meals and the activities organised and programmed around the Congress. It also gives you access to the written versions of the speeches and papers, most of which will be available before the Congress.

For more information, please go to https://artnouveau.eu/en/5th_congress.php

Provisional Programme of the 5th coupDefouet International Congress on Art Nouveau

This is the provisional programme with papers and keynotes approved by the Congress Scientific Committee. The definitive programme will be published in early October 2026.

Thursday, 5 November, at the University of Barcelona, Faculty of Geography and History (Montalegre Street, 6, 4th floor)

At 11:00h

Official Opening

By the authorities of the City of Barcelona and the University of Barcelona

Opening Conference

Paul GREENHALGH – The Architecture of Empathy: Art Nouveau and the Urban Landscape

Thematic strand 1. Art Nouveau: New or Modern Architecture?

Keynote

Maribel ROSSELLÓ – The Path to Modernity: 19th-Century Debates and Fin-de-siècle Architecture Papers

María BELTRÁN-RODRÍGUEZ / Chloe SHARPE – More than a Trend: The Wellbeing Benefits of Art

Nouveau Architecture Through the Lens of Neuroscience

Tatia GVINERIA – Edmund Frick in Georgia: Art Nouveau as a European Architectural Language

Diletta HABERL – Modernity and Metamorphosis: The Coppedè Quarter and the Casina delle Civette in Rome as Italian Interpretations of Art Nouveau

Flora HAGEDORN – Art Nouveau's Production Aesthetics: A Heuristic for Contemporary Architecture

Olga HARMSSEN – From Ornament to Organisation: Art Nouveau and the Emergence of the Kitchen as a Functional Concept

Rosalva LORETO – On Modern Architecture and its Function in a Mexican City: La Victoria Market in Puebla (1870–1913)

Tatiana RIMBAUD – Architectural Breakthroughs in Consumption: Montevideo's Department Store Buildings at the Beginning of the 20th Century

Majda SIKOŠEK – Emergence of the Modern Belgrade

Marikit TAYLOR – Burn What You Loved and Worship What You Burned. From Le Corbusier to Eliel Saarinen: How Art Nouveau Architects Fired up the Modern Style

Jos VANDENBREEDEN – The Spectacular Revival of Art Nouveau in the 1960s

Ends at 16:30h

Friday, 6 November, at the Barcelona Municipal Conservatory 8 (Bruc Street 110-112)

At 09:00h

Thematic strand 2. Gaudí Beyond Gaudí

Keynote

Alberto ESTÉVEZ – Learning from Gaudí in the 21st Century

Papers

Luisa AMENÓS – Gaudí, Coppersmith: Radiograph of a Heritage Project

Ricard BRU / F. Xavier JOVÉ – Gaudí and the Vilardell and Gibert Pharmacies: New Evidence

José Ignacio CARRILLO – The Gaudí House Museum Within the Heritage Constellation of Park Güell: Intimacy and Heritage in the Times of Modernisme

Rosend CASANOVA – Hoyos, Esteva y Cía., or How Gaudí is Not All That It Seems

Núria GIL / Jordi BONET – Gaudí's Trichromatic Stained-Glass Windows: Genesis, Materials and Other Contemporary Creators

Daniel PIFARRÉ – Architectural Connections and Divergences: Gaudí-Rubió

Elena RAMAZZA – Gaudí and Viollet-le-Duc: The Story of an Evolution

Thematic strand 3. Art Nouveau and Music

Keynote

Xosé AVIÑOÁ – From Plastic Arts to Music: Graphic, Literary, Aesthetic, Technical and Referential Connections

Papers

Mario BAECK – Designed to Seduce: Illustrated Belgian Music Sheets in Art Nouveau Style 1890–1914 – Between Book Cover and Poster Design

Juan Carlos BEJARANO / Irene GRAS – Painted Music. Correspondences Between Painting and Music at the Fin-de-siècle in the Work of Weiss, Čiurlionis and Kupka

Sílvia CARBONELL – Dressing Music: Label Codes and Scenic Extravagance in Catalan Modernisme

Joan CUSCÓ – Joan Maragall: Transfiguration Poet

Omar Ricardo GUZMÁN – Musical Iconography of the Mansana de la Discòrdia: The Sculptures of Eusebi Arnau for Casa Amatller and Casa Lleó i Morera

Fàtima LÓPEZ – The Floral Apotheosis of Modernisme: Symbolism and Ornament in the Palau de la Música Catalana

Balint NIKOVITZ – Exploring the Art Nouveau Features of Conxita Badia's Singing

Marc RENAU – Antoni Botey: Life and Work of a Modernista Musician

Cristina RODRÍGUEZ-SAMANIEGO – Musical Experience and Symbolist Sculpture in Josep Clarà's Èxtasi (1903)

Julio VIVES CHILLIDA – Bentwood Furniture for Music Rooms

Ends at 16:30h

Concert

Songs from the Times of Art Nouveau

With Olga Miracle, soprano, and Jordi Tomàs, piano

Ends at 18:00h

Saturday, 7 November, at the Barcelona Municipal Conservatory (Bruc Street 110-112)

At 09:00h

Thematic strand 4. Research and Doctoral Theses in Progress

Papers

Viktorija ALADŽIĆ / Vladimir DŽAMIĆ – Art Nouveau Architecture in Vojvodina: Rediscovering the Familiar

Jessi Elizabeth ALPERIN – Intimate Adornment: Art Nouveau Jewellery as Sculptural Encounter

Esther ALSINA GALOFRÉ – The Bastion of Artworks and Techniques: Societies and Groups in Favour of Artistic Procedures in the 19th–20th Centuries

Núria ARAGONÉS – Floral Artifice and Modernisme: Women's Millinery in Fin-de-siècle Barcelona

Eszter BALDAVARI / Zsolt VIRAG – Art Nouveau Architecture in the Carpathian Basin: Results of an International Research Project

Febé BUYSSE – Art Nouveau Sgraffito in Belgium: The Case Study of Ghent

Ya'Ara GIL-GLAZER – Underground Art Nouveau: Fin-de-siècle Sexual Typologies Revised in Suck Magazine

Isabella HOFMANN – Between Female "Hobby" and Transcultural Entanglement: European Batik Between 1890 and 1920

F. Xavier JOVÉ – Discovery and Positive Identification of an Unpublished Drawing, Attributable to Gaudí as a Student

Hee Sook LEE-NIINIOJA – Revival of the Cultural Spirits in Helsinki's Jugend Architecture and Ornamentation Within the Global European Art Nouveau Routes

Juan LOVECCHIO – Buenos Aires's Art Nouveau Architecture: a Melting Pot of Cultures and Art Nouveau Styles

Pau MEDRANO – Alphonse Mucha's Fake Participation in the Cigarrillos París Poster Competition of 1902

Xavier ROURA – Collection of Originals for Cigarrillos París Modernista Posters 1900–1901

José RIBAS – The Modernisme of José Ribas Anguera, 1896–1909

Carles RIUS – The New Church of Santa Anna by Camil Oliveras Gensana: a Reinterpretation of Gothic within the Framework of Catalan Modernisme

Xavier SOLER – Josep Maria Barnadas i Mestres (1867–1939) and Sculpture Applied to Modernist Architecture: the Works in Granollers and Casa Trinxet in Barcelona (1902–1904)

Agnese TAMBAKA – Playing with Materials in the Façades of Riga's Art Nouveau Buildings

Judith URBANO – “Académie Julian: renseignements utiles aux artistes”

Ends at 17:00h

Sunday, 8 November, at Colònia Güell, Santa Coloma de Cervelló

At 11:00h

Welcome by the authorities

The Mayor of Santa Coloma de Cervelló, a representative of the Barcelona City Council and the vice-rector of the University of Barcelona

Closing Conference

Teresa-M. SALA – Art Nouveau (In)Visibles

Art Nouveau Visit to Colònia Güell and the Gaudí Crypt

Followed by a farewell buffet lunch offered by the organisation.

Ends at 15:00h

Reference:

CONF: 5th coupDefouet International Congress on Art Nouveau (Barcelona, 5-8 Nov 26). In: ArtHist.net, Sep 5, 2026 (accessed Oct 25, 2026), <<https://arthist.net/archive/53572>>.