

Clark Art Institute RAP Fellowships

Williamstown, MA, Sep 2, 2027–Aug 15, 2028

Application deadline: Oct 15, 2026

Caroline Fowler

The Clark Art Institute's Research and Academic Program (RAP) awards funded residential fellowships to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture.

As part of our commitment to fostering diverse engagements with the visual arts, RAP particularly seeks to elevate constituencies, subjects, and methods that have historically been underrepresented in the discipline. In addition to the general Clark Fellowships, which are open to any topic, time period, and geographic focus, RAP offers a number of special fellowships for specific research interests that are intended to nurture a variety of disciplinary approaches and support new voices in art history. These include:

Caribbean Art and Its Diasporas Fellowship

This fellowship supports art historians, artists, critics, and writers who engage with the complexity of critical Caribbean scholarship, art, and visual practices today.

Futures Fellowship

This fellowship supports artists with research-based projects who are reimagining the possibilities of museums, scholarship, and public engagement.

Gould Foundation Fellowship

Dedicated to French-American cultural exchange, this fellowship is awarded annually to a senior scholar or curator, with priority given to an applicant from a French museum or institution of higher education or to someone pursuing a project in French art and visual studies.

The Jacqueline Lichtenstein CFHA-Clark Fellowship

Sponsored by Le Comité français d'histoire de l'art and the Clark, this fellowship is for a curator or academic based in France or its overseas territories. Named in honor of Jacqueline Lichtenstein, it supports path-breaking research in art history, museum studies, or visual arts.

Wyeth Fellowship for American Art Histories

The Wyeth Fellowship promotes research in the history of American art and visual culture, including Native Art. The fellowship welcomes research projects addressing the art, artists, and material culture of the United States from the colonial era to mid-twentieth century.

All fellows receive a stipend; are provided offices in the open-stack, 280,000-volume art history library of the Manton Research Center; apartments in the gracious residence across the street

from our 140-acre campus; and reimbursement of travel expenses. Fellowships typically last for one semester, but longer- and shorter-term opportunities are available.

For more information and application details, please visit clarkart.edu/rap/fellowship. The application portal may be directly reached at clarkart.smapply.io.

Applications are due by October 15, 2026 for the fellowship period covering summer 2027–spring 2028.

Reference:

STIP: Clark Art Institute RAP Fellowships. In: Arthist.net, Sep 9, 2026 (accessed Oct 5, 2026), <<https://arthist.net/archive/53550>>.