

Seminar in Curating Prints (London/Paris, 1–16 Apr 27)

London and Paris, Apr 1–16, 2027

Deadline: Sep 18, 2026

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Call for Applications

Seminar in Curating Prints

London & Paris | Early April 2027

Print Quarterly invites applications for a seminar dedicated to the connoisseurship and curatorial practice of prints. This program offers participants the opportunity to deepen their expertise across the field, from printmaking techniques and history to approaches to display and public engagement within museum contexts. Participants will gain insight into old master prints as well as contemporary printmaking and the art market. Taking place over approximately nine days in April 2027 in London and Paris (exact dates to be confirmed), the seminar will be primarily hosted in museum print rooms.

The program will be led by the Editor of Print Quarterly, with contributions from senior experts. It is designed for early- and mid-career curators responsible for print collections who are seeking professional development.

Travel, accommodation and meal expenses will be covered.

To Apply

Applications should be emailed as pdf documents to curating@printquarterly.co.uk and consist of:

- A brief letter of intent of no more than one page outlining your interest in the program. The letter should describe your current role and responsibilities, your aspirations and how participation in the program might support both your professional development and your aims for your institution. It should also indicate topics you would particularly like to see covered in the program and what you wish to learn from it.
- A curriculum vitae that includes your name, title, current position and whether it is part- or full-time, institutional affiliation, postal and email addresses, nationality/citizenship, languages spoken, education, publications, and the name and contact details of one referee.

Application deadline: 18 September 2026

Participants will be selected and notified by late October 2026. Questions about the program may

be directed to curating@printquarterly.co.uk.

The seminar will take place in London and Paris. The exact museums will be announced at a later date.

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Reference:

ANN: Seminar in Curating Prints (London/Paris, 1-16 Apr 27). In: ArtHist.net, Sep 3, 2026 (accessed Oct 25, 2026), <<https://arthist.net/archive/53536>>.