

Timing of Affect (Cologne, 30 May–1 Jun 13)

Academy of Media Arts Cologne, May 30–Jun 1, 2013

Lisa Bosbach

Organizers: Prof. Dr. Marie-Luise Angerer (Cologne), Dr. Bernd Bösel (Cologne/Vienna), Prof. Dr. Rolf Großmann (Lüneburg), Prof. Dr. Michaela Ott (Hamburg), Jun.-Prof. Dr. Anna Tuschling (Bochum)

Organized with the support of the Academy of Media Arts Cologne, the DFG and the Ministry of Innovation, Science, Research and Technology of the state of North Rhine-Westphalia

The event is open to the public, with advance registration requested.

Childcare is being offered during the symposium.

Please contact: Lisa Bosbach bosbach@khm.de

GERMAN VERSION BELOW

For many years now, the time of affect has been a major issue in the humanities, social and natural sciences, art and media. Affect stands here for feelings, emotions, processes of affection, for movements of the body, for the missing time – a broad range of facts, ideas and discursive contexts.

The international Symposium Timing of Affect brings together researchers from different disciplines – from philosophy to film, music, sound, media and art, through to technology and neurology – to explore the following aspects of the time of affect:

Affect as a capacity of the body; as a primary, ontological activation process and anthropological inscription; as a zone between a »not yet« and an »always already over«; as an anthropogenetic interruption of chains of stimulus and response; as the product of a zone of sensory perception that can be encoded in acts of (self-)activation in the form of feelings; as an arena within cultural history for political, media and psycho-pharmacological interventions; as a signal and unconscious media grammar; as time scale and »out of synch« – sound affects, affect as fear, as a motive for swarms, touching images, and body knowledge.

Timing of Affect sets itself the task of showing how these aspects are articulated historically, in and as different forms of discourse and theoretical implications in the current establishment of orders of knowledge, thus constituting a current time of the affective in more than one sense.

Die Zeit des Affekts ist in den Geistes-, Sozial- und Naturwissenschaften, in Kunst und Medien seit vielen Jahren nicht mehr zu ignorieren. Affekt steht dabei für Gefühl, Emotion, für Zeitigungs- und

Affizierungsprozesse, für Bewegungen des Körpers, für die fehlende Zeit – also für eine große Bandbreite von Fakten, Ideen und diskursiven Kontexten.

Das internationale Symposium Timing of Affect versammelt Wissenschaftler_innen aus unterschiedlichen Disziplinen – von der Philosophie über den Film, die Musik, den Sound, Medien, Kunst bis Technik und Neurologie – um folgende Aspekte der Zeit der Affekte zu vertiefen:

Affekt als Vermögen der Körper, als primärer, ontologischer Zeitigungsvorgang und anthropologische Einschreibung, als Zone zwischen einem »noch nicht« und einem »immer schon vorbei«, als anthropogenetische Unterbrechung von Reiz- und Reaktionsketten, als Hervorbringung einer Empfindungszone, die in Akten der (Selbst)Zeitigung zu Gefühlen kodiert werden kann, als kulturhistorischer Schauplatz politischer, medialer und psycho-pharmakologischer Interventionen, als Signal und unbewusste mediale Grammatik, als Taktung und »out of synch«, Sound-Affekte, Affekt als Angst, als Movens für Schwärme, Bildberührungen und Körperwissen.

Timing of Affect unternimmt die Aufgabe zu zeigen, wie sich diese Momente jeweils historisch in und als unterschiedliche(n) Diskursivierungen und theoretische(n) Implikationen in der aktuellen Etablierung von Wissensordnungen artikulieren und sich dadurch eine aktuelle Zeit des Affektiven in mehrfacher Hinsicht konstituiert.

PROGRAM

THURSDAY: 30 May 2013

WELCOME AND INTRODUCTION

Klaus Jung (Rector, Academy of Media Arts Cologne)

Marie-Luise Angerer (Academy of Media Arts Cologne)

14:00 – 17:00 BETWEEN AFFECT AND AFFECTION

Chair: Bernd Bösel

Moira Gatens (University of Sydney)

Affective Transitions and Spinoza's Art of Joyful Deliberation

Marie-Luise Angerer (Academy of Media Arts Cologne)

Timing of Affect – Moving Bodies and Machines

Michaela Ott (Hochschule für Bildende Künste Hamburg)

'Timing of Affect' as 'First Aesthetics'

18:00 EXHIBITION 'Atmosphère' by Chris Salter

Venue: Glasmoog, Filzengraben 2a <http://glasmoog.khm.de/aktuell/>

Chris Salter (Concordia University, Montreal)

Performance-Lecture within the exhibition

Affective Atmospheres: Can we talk of objects when they go through you...?

FRIDAY: 31 May 2013

10:00 – 13:00 ALGORITHMS AND AFFECTS

Chair: Rolf Großmann

Mark B. Hansen (Duke University, Durham)

There is No 'Missing Half-Second'. Some Thoughts on the Artifactuality of Affect

Anna Tuschling (Ruhr-Universität Bochum)

The Age of Affective Computing

Coffee break

Orit Halpern (The New School for Social Research, New York)

The Time of Circuits: Rationality, Psychosis, and Cybernetics

Luciana Parisi (Goldsmiths University of London)

Affect and Digital Automation

15:00 – 18:00 SOUND, VOICE AND RHYTHM

Chair: Anna Tuschling

Rolf Großmann (Leuphana Universität Lüneburg)

Sensory Engineering - Media, Sound, Rhythm

Wiebke Trost (Université de Genève)

Rhythmic Entrainment as Emotion Induction Mechanism in Music

Coffee break

Milla Tiainen (Anglia Ruskin University, Cambridge)

Voice, Affect, and the Time of the Event? Encounters between the Affective Turn and Contemporary Vocal Art

Bernd Bösel (Academy of Media Arts Cologne/University of Vienna)

Affective Synchronization and Rhythmanalysis

SATURDAY: 1 June 2013

10:00 – 12:30 POLITICS OF AFFECT

Chair: Marie-Luise Angerer

Brigitte Bargetz (Humboldt-Universität zu Berlin/ICI Berlin)

Mapping Affect. Challenges of Un/timely Politics

Sebastian Vehlken (Leuphana Universität Lüneburg)

Calculating Disaster. Swarming, Panic, Crowd Control

Coffee break

Patricia Ticineto Clough (The City University of New York)

The Rosary: The Object's Affect

14:00 – 17:00 AESTHETICS OF SENSES AND AFFECTS

Chair: Michaela Ott

Steven Shaviro (Wayne State University, Detroit)

Discognition

Christoph Brunner (Zurich University of the Arts)

Affective Politics of Timing: Ragnar Kjartansson's 'The Visitors'

Coffee break

Arjang Omrani (Academy of Media Arts Cologne)

Emotions and Anthropology. A Review of the Sensorial Turn in Anthropology

Tanja Widmann (University of Applied Arts, Vienna)

Video-Lecture:

y'all this text post doesn't even make any sense i was just quoting a commercial i saw when i was watching judge judy

Reference:

ANN: Timing of Affect (Cologne, 30 May-1 Jun 13). In: ArtHist.net, May 14, 2013 (accessed Dec 16, 2025),
<<https://arthist.net/archive/5352>>.