Dispozitiv Journal

Rijeka, Croatia, Jul 14–Oct 15, 2026
Deadline: Oct 15, 2026
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Mihael Giba

Dispozitiv, a journal of theory, visual, performing, and applied arts, invites authors to submit papers for its second issue, dedicated to the theme Aesthetics of Uncertainty in Transition.

The call remains open until the issue is filled. The print and electronic editions are scheduled for publication in December 2026.

Dispozitiv is a scholarly and professional journal of art theory, visual, performing, and applied arts. The journal promotes the visual, performing, and applied arts on both the national and international stage. Through scientific studies, professional articles, interviews, reviews, critical commentaries, and artistic works, it provides a platform for highlighting and analysing contemporary developments and phenomena in the world of art. Each issue focuses on selected themes, enabling in-depth exploration and presentation of new trends and works by national and international artists. The journal is published annually.

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