

## Tropes of Comics and Manga (Kiel, 19–21 Nov 26)

Kiel, Nov 19–21, 2026

Susanne Schwertfeger

2. Internationale CLOSURE-Konferenz //

Tropes of Comics and Manga: Between Genres, Conventions and Database Knowledge

2nd International CLOSURE Conference, 19.–21.11.2026

Kunsthistorisches Institut, Christian-Albrechts-Universität zu Kiel

Wilhelm-Seelig-Platz 2 (WSP), 24118 Kiel

Entrance: Westring (next to the barrier/gate)

Thursday, 19.11.2026 (WSP2 – R.214 – Hörsaal)

15:00: Welcome and Introduction:

Lukas R.A. Wilde (Trondheim) with Zoltán Kacsuk & Magnus Pfeffer (Stuttgart)

1. Panel: Mediality of Tropes

16:00: Martin Hennig & Christopher Zysik (Tübingen/Paderborn):

Sichtbarkeit und Wissensordnung durch trope-Zuschreibung in Fan-kuratierten Datenbanken

17:00: Mark Hibbett (London):

Issues of Medium-specificity in a Unified Catalogue of Transmedia Character Components

18:00: Short Break

18:30: Keynote Stephan Packard (Cologne):

When and Where Did Topoi Turn Into Tropes? Reflections On Comics' Popular Aesthetics as Laboratories and Databases

20:00: Dinner

Friday, 20.11.2026 (WSP2 – R.214 – Hörsaal)

2. Panel: Gendering and Queering Tropes

10:00: Vanessa Ossa (Cologne):

Invincible Iron Man als Paradigma verletzlicher Männlichkeit

11:00: Anneke Schewe & Melissa Schuh (Kiel):

"Bury your Queer Tropes!" – Serial Character Development, Queer Representation and the Coming-of-Age Narrative in Heartstopper

12:00: Yun-Jou Chen (Mainz):

Wer lacht hier? Die „Angst vor der Ehefrau“-trope zwischen Reproduktion und Subversion in chinesischsprachigen Comics

13:00: Lunch Break

3. Panel: Tropes in Manga

15:00: Fredrik Strömberg (Malmö):

The Eroding Divide between Shōnen and Shōjo –  
Rumiko Takahashi's Inuyasha, a Catalyst for Change?

16:00: Arnold Bärtschi (Bochum):

Production and Reception Aesthetics of Tropes in the Manga Bakuman

17:00: Katharina Hülsmann (Düsseldorf):

Tropes in Original German Language Manga

18:00: Short Break

18:30: Keynote Jaqueline Berndt (Stockholm):

Mangaesque Eyes: On the Media-specific Performativity of an Infamous Iconographic Device

20:00: Dinner

Saturday, 21.11.2026 (WSP2 – R.214 – Hörsaal)

4. Panel: Adapting and Deconstructing Tropes

10:00: Kay Schwemer (Halstenbeck):

Tropes der Fantastischen Literatur in Le Horla von Guy de Maupassant und ihre Übertragung in  
Adaptionen der Novelle in Comics – Potentiale für den Französischunterricht in Deutschland

11:00: Francesca Bravi (Kiel):

„Parodien sind eine ernste Angelegenheit.“ Leo Ortolanis Rat-Man: ein Superheld ohne Superkräfte

12:00: Tamar Barbakadze (Vienna):

The Chronotope of Resistance: Deconstructing the “Counter-Infrastructure” Trope in Contemporary Graphic Narratives

13:00: Conclusions

Reference:

CONF: Tropes of Comics and Manga (Kiel, 19-21 Nov 26). In: ArtHist.net, Jul 15, 2026 (accessed Jul 15, 2026), <<https://arthist.net/archive/53469>>.