Young Researchers: On Goya or About Goya? (Madrid, 23 Oct 26)

Museo Nacional del Prado, Madrid, Oct 23, 2026
Registration deadline: Oct 19, 2026

ITZIAR ARANA COBOS, Madrid

The year 2028 marks the bicentennial of the death of the distinguished and seminal painter Francisco de Goya (1746–1828). The artist's critical reputation has not waned over these two hundred years, although his life and work have been subject to diverse interpretations and approached from a wide variety of perspectives, with results that are sometimes contradictory. It is paradoxical that some of the issues raised just a few years after the painter's death remain unresolved, something that rarely happens with other artists of Goya's stature. This conference for young researchers aims to showcase the perspectives and research methodologies of a new generation dedicated to studying the work of this universal artist. It also aims to serve as a means of delving deeper into the paradoxes and challenges of studying Goya's work, with the goal of formulating a proposal for the future that ensures a thorough understanding of his body of work while setting aside non-scientific interests.

Program

2026 Oct 23

9:00 a.m. Registration
9:30 a.m. Introduction
Alfonso Palacio Álvarez (Prado Museum)

9:40 a.m. The Annotations in Goya's "Italian Notebook" as Revealed by Documentary and Archival Sources of the Period
Raquel Gallego García (Independent Researcher)

10:20 a.m. The restoration of "Las mozas del cántaro," One of Goya's Last Tapestry Cartoons
María Moraleda Gamero (Prado Museum)

11:00 a.m. Questions
11:10 a.m. Break
11:40 a.m. Inventory of Copies of the First Edition of Goya's "Caprichos": Database and Results Obtained
Alejandro Sanz Guillén (CSIC)

12:20 p.m. "Goya": a "Made in" Prado Brand?
Eva Sebbagh (Université d'Orléans)

1:00 p.m. Questions
1:10 p.m. Lunch break
3:00 p.m. Goya and His Critics: the Master Through the Eyes of Female Travelers, Scholars, and Academics (1868–1936)
Guillermo Juberías Gracia (University of Oviedo)

3:40 p.m. The Journey of Cuaderno B and the Caprichos: Self-Censorship and Collecting
Paula Fayos Pérez (Independent Researcher)

4:20 p.m. Questions
4:30 p.m. Conclusion. New Paradigms in the Study of Goya: About the Artist or Around Him?
Virginia Albarrán (National Heritage)

Reference:
CONF: Young Researchers: On Goya or About Goya? (Madrid, 23 Oct 26). In: ArtHist.net, Jul 14, 2026 (accessed Nov 4, 2026), <https://arthist.net/archive/53460>.