

Sculpture Journal Essay Prize

Application deadline: Jan 15, 2027

Natasha Ruiz-Gomez, University of Essex

We are pleased to announce the inaugural Sculpture Journal Essay Prize to coincide with the journal's thirtieth anniversary year in 2027. The editors invite research articles on any topic relevant to Sculpture Journal's readership from early career researchers and doctoral students. These should be between 6,000 and 9,000 words (including notes) in length with a maximum of 10 images. The editors will review all submissions to select the prize winner and will work with the successful candidate to prepare the manuscript for publication after peer review. Other promising articles submitted to the prize may be invited to publish their submission in Sculpture Journal.

The deadline for submissions of full articles is 15 January 2027; email submissions to both Teresa Kittler (teresa.kittler@york.ac.uk) and Natasha Ruiz-Gómez (natashar@essex.ac.uk) with the subject line 'Sculpture Journal Essay Prize'. Please refer to our style guidelines before submitting: <https://www.liverpooluniversitypress.co.uk/journal/sj>.

The prize includes:

- Publication of the winning essay (scheduled in Sculpture Journal's thirtieth anniversary year in 2027)
- Image permission costs covered up to an agreed amount
- Free Open Access for the article
- Featured promotion across Liverpool University Press platforms
- A complimentary one-year subscription to the journal

In the unlikely event that, in the editors' opinion, the material submitted is not of a suitable standard, no prize will be awarded.

Reference:

STIP: Sculpture Journal Essay Prize. In: ArtHist.net, Jul 9, 2026 (accessed Jul 9, 2026), <<https://arthist.net/archive/53433>>.