Art History Pedagogy & Practice, vol. 9, no. 1

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Dear colleagues,

We are pleased to share the table of contents for the summer 2026 issue of Art History Pedagogy & Practice (volume 9, no. 1). As some readers may know, the journal has been on hiatus since 2023. Recently, the journal was moved to Rutgers University, where it is hosted by the Rutgers University Libraries and the Department of Art History. The summer issue is the first published following this move. Please find the table of contents for the issue below:

Editor's Note:
"Reintroducing Art History Pedagogy & Practice," Jenevieve DeLosSantos and Kathleen Pierce

Short-Form Reflections:
"Authentic Assessment in Art History: A Case for Video Podcasts," Allison Myers
"Engaging Latinx Art: Bridging Archival Research and Art History Pedagogy through Chicano Posters," Gillian Sneed

Articles:
"Specs Grading and the Art History Survey: A More Inclusive, Equitable, and Invigorated Foundation for the Discipline," Gretchen Holtzapple Bender and Matthew L. Levy
"Performance Praxis as Radical Pedagogy: Some Lessons and Reflections on Embodiment and Teaching Since Covid-19," Kristen Carter

The full issue can be found here: https://ahpp.libraries.rutgers.edu/index.php/ahpp/issue/view/338

The journal is currently accepting submissions on a rolling basis. We accept short-form reflections (including letters, reports on work in progress, and provocations), reviews, long-form articles, and multi-modal projects. Please see our submissions guidelines for further details.

With our warmest regards,
Kathleen Pierce and Jenevieve DeLosSantos, editors-in-chief, AHPP

Reference:

TOC: Art History Pedagogy & Practice, vol. 9, no. 1. In: ArtHist.net, Jul 8, 2026 (accessed Nov 24, 2026), <https://arthist.net/archive/53417>.