

EMAJ art journal 7

Australia

Deadline: Jun 30, 2013

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The editors of EMAJ are now calling for articles to be submitted for EMAJ 7 to be published in November 2013.

EMAJ welcomes monographic articles about specific artists or art collectives as well as thematic or theoretical analyses of art history from any historical period. Established and emerging researchers working within the fields of art history, architectural history, curatorship, politics and aesthetics, visual culture, philosophy, historiography and museum studies are encouraged to submit.

Manuscripts must be submitted by email to emaj.editors@gmail.com, as word documents (.doc) only.

Articles can be between 5000-10000 words in length (if shorter or longer please email the editors to discuss your article before submitting) and accompanied by:

- a 200 word abstract
- a brief biographical statement

For more information see <http://emajartjournal.com/submission-guidelines/>

ABOUT EMAJ (e-Melbourne Art Journal)

EMAJ is an independent art history journal published annually. It is online and open access. EMAJ provides an international forum for the publication of original academic research in all areas and periods of art history. Topics covered include fine arts, architecture, curatorship, politics and aesthetics, visual culture, philosophy, historiography and museum studies. emaj welcomes monographic articles about specific artists or art collectives as well as thematic or theoretical analyses on aspects of art history.

Reference:

CFP: EMAJ art journal 7. In: ArtHist.net, May 12, 2013 (accessed Apr 6, 2026),

<<https://arthist.net/archive/5334>>.