

## Space/Site/Landscape

Freie Universität Berlin, Dec 10, 2010

Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte

Space/Site/Landscape

10 December 2010

9am-6pm

Freie Universität Berlin

What does it mean to represent the natural world? How do artists turn vision into practice and the perception of space into a medium? How has landscape been defined and depicted by painters and photographers, naturalists and scientists in the United States and Europe from the late eighteenth century to the early twenty-first century? This conference aims to bring together historians of art, culture, and science for an intensive one-day discussion about that slippery term, "landscape," considering issues of site-specificity, biology and ecology, cultural geography, consumerism, the sublime and the picturesque, nationalism and globalism. Through both case studies and broader methodological papers, concepts of space, site, and landscape will be examined and re-imagined.

The conference is free and open to the public. No advance registration is required.

Conference Schedule:

9.00 am

Introduction

9.15 am

Winfried Fluck (Freie Universität Berlin)

Napoleon Crossing the Rhine: Transnational Studies and American Painting

10.00 am

Alan Wallach (College of William and Mary, Terra Foundation Visiting Professor in American Art,  
Freie Universität Berlin)

Rethinking 'Luminism': A Summary

10.45 am

Coffee Break

11.15 am

Angela Miller (Washington University, St Louis)

Time, Duration, and the Modern Moment in Early Twentieth-Century American Art

12.00 pm

Maria Slowinska (Freie Universität Berlin)

Dematerializing/Rematerializing the Site: Prada Marfa and Site-Specificity

12.45 pm

Lunch

2.30 pm

Charlotte Klonk (Humboldt Universität Berlin)

Nature's Imprints

3.15 pm

Jennifer Raab (Freie Universität Berlin)

Seeing and Knowing: Darwin's Details, Thoreau's Objects, and the Challenge of Landscape

4.00 pm

Coffee Break

4.30 pm

Laura Bieger (Freie Universität Berlin)

"To be in scale is to be out of it" - Spatial Perception in Land Art

5.15 pm

Samantha Schramm (Universität Konstanz)

Site, Non-Site and Photography: Reconsidering Site Specificity

6.00 pm

Reception

Conference Location:

Freie Universität Berlin

John F. Kennedy-Institut

Room 319

Lansstr, 7-9;

14195 Berlin

(U-Bahn Dahlem Dorf)

Contact:

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[http://www.jfki.fu-berlin.de/newsevents/conferences/10-12-10\\_-\\_Space-Site-Landscape.html](http://www.jfki.fu-berlin.de/newsevents/conferences/10-12-10_-_Space-Site-Landscape.html)

<http://www.terraamericanart.org/calendar/?event=2538>

(Posted to H-Arthist.net on behalf of Terra Foundation for American Art Europe and FU Berlin, John F. Kennedy-Institute, by Zentralinstitut für Kunstgeschichte, Munich.)

Reference:

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<<https://arthist.net/archive/533>>.