

## Incision and the Identity of the Artist (New York, 27-29 Mar 2014)

New York, RSA, Mar 27-29, 2014

Deadline: May 24, 2013

Patricia Reilly, Swarthmore College

Renaissance Society of America conference

### Incision and the Identity of the Artist

Incision was at the heart of many of the arts in the Renaissance. Artists used pen, burin, stylus, claw chisel and brush end to incise surfaces and create form, line and meaning. Proposals are invited for papers that address how the process of incision might have suggested different modes of visual thinking, affecting artists' understanding of their practice, profession and status.

Please email a 150 word abstract and a CV to Patricia Reilly ([preilly1@swarthmore.edu](mailto:preilly1@swarthmore.edu)) and Evelyn Lincoln ([evelyn\\_lincoln@brown.edu](mailto:evelyn_lincoln@brown.edu)) by Friday, May 24, using the subject heading "RSA Incision."

#### Reference:

CFP: Incision and the Identity of the Artist (New York, 27-29 Mar 2014). In: ArtHist.net, May 11, 2013 (accessed Apr 18, 2025), <<https://arthist.net/archive/5326>>.