

Second Annual Graduate Conference: Repetition (Riverside, 18 May 2013)

Riverside, California Museum of Photography, May 18, 2013

Jeanette Kohl, University of California Riverside

The University of California Riverside's second annual Art History Graduate Student Conference entitled "Repetition" will be held on Saturday, May 18, 2013 at the California Museum of Photography in downtown Riverside.

Repetition, as both logic and practice, has played a significant role in the history of art. With this in mind, the conference aims to provide a forum for emerging art historians to explore the significance of artistic practices that incorporate uses of repetition. Britt Salvesen, Curator of the Wallis Annenberg Department of Photography and the Department of Prints and Drawings at the Los Angeles County Museum of Art will be the conference keynote speaker. The conference is free and open to the public.

Repetition

Second Annual UCR Art History Graduate Student Conference
California Museum of Photography
May 18, 2013

Conference Program

9:00-9:20 Registration and coffee

9:20-9:30 Opening Remarks: Jeanette Kohl (Graduate Advisor) and Michaeline Anderson (Conference Co-Chair)

9:30-10:50 Panel One: Modern Vision and Architecture

The Crystal Stereoscope: The Architectural Reconstruction of Modern Vision
David Thomas, University of Arizona

Targeting Reims: Photographs of the Cathedral Before and After the "German Crime"
Lindsay Cook, Columbia University

Julius Shulman's Modernist Architectural Photography And Reduplication: Products of a Photographer-Architect Relationship
Mary R. Springer, University of Iowa

10:50-11:00 Coffee Break

11:00-12:20 Panel Two: Photography

Repetitive Indexicality: Andy Warhol's Shadows
Jennifer Watson, Johns Hopkins University

Reappearing Images, Repeated Gestures
Anne-Marie Proulx, Concordia University

Sherrie Levine's After Walker Evans
Miriam Grotte, The George Washington University

12:20-1:50 Lunch Break

2:00-3:00 Keynote Address

Britt Salvesen
Curator of the Wallis Annenberg Department of Photography and the Department of Prints and Drawings at the LA County Museum of Art

3:00-4:20 Panel Three: Gender, Sexuality, and The Body

Echo, Disco, and Queer Duration in the 1970s
Amalle Dublon, Duke University

"I'd Like to Be a Machine, Wouldn't You?" Andy Warhol's Queer Posthuman Labor
Mackenzie Gregg, University of California, Riverside

Performance, Process, Training – Repetition in Contemporary Dance
Samara Kaplan, University of California, San Diego

4:30-4:40 Closing Remarks

4:45-5:15 Tour of California Museum of Photography, Culver Center for the Arts and Sweeney Art Gallery

5:15-6:15 Reception

Reference:

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