

Three Lectureships (University of Sydney)

Application deadline: Jun 16, 2013

Lucy Avati

Three job vacancies at the University of Sydney:

[\[1\]](#) Lecturer in Modern Art, 1850-1950

[\[2\]](#) Lecturer in European Art, 1600-1800

[\[3\]](#) Lecturer in Asian Art History

The University of Sydney's Faculty of Arts and Social Sciences has a proud history of intellectual rigour and offers a vibrant research and teaching environment.

The School of Letters, Art and Media is a vibrant school whose pedagogic practice, research profile and external engagements are shaped by the synergistic benefits of bringing together traditional disciplines with long intellectual histories such as Art History, English and Linguistics, with newer sub disciplinary or interdisciplinary formations such as Media and Communication and Museum Studies.

[\[1\]](#)

LECTURER IN MODERN ART (1850-1950)
FACULTY OF ARTS AND SOCIAL SCIENCES
SCHOOL OF LETTERS, ART AND MEDIA
REFERENCE NO. 161/0113

- Participate in a thriving research culture with expertise in the 'global modern'
- Benefit from the resources at Sydney including the Schaeffer Library with its focus on modern and contemporary art holdings
- Full-time, 2 year fixed term (commencing January 2014): \$104K-\$124K p.a. (which includes salary, leave loading and up to 17% super)

The University of Sydney is currently seeking a Lecturer in Modern Art, 1850-1950. For more information and to apply, visit sydney.edu.au/recruitment and search by the reference number 161/0113.

The Department of Art History and Film Studies at the University of Sydney, founded by the bequest of J.W. Power in 1967, is a leading centre for research and teaching. It offers a wide range of opportunities for undergraduate and postgraduate study in many fields including early modern European, American, Asian and Australian art. The Department has established particular expertise in recent years in the area of global modern art. This post supports the teaching and research expertise built up by departmental colleagues exploring artistic exchange and international modernism.

In this exciting position you will:

- teach and potentially design curriculum for undergraduate and postgraduate courses with a focus on modern art
- make a contribution to the research strengths of the school, including regular publication in quality outlets
- potentially supervise research higher degree students, i.e. honours and masters
- be a source/centre for interdisciplinary collaborations within the University and with external stakeholders
- contribute to academic administration.

To be successful you will need:

- a PhD in the area of modern art (1850-1950)
- teaching experience at tertiary level in modern art and be prepared to teach on key modern artists as well as engage with complex ideas of modernity
- an active research profile in modern art, and a developed plan for research across the fixed term period
- knowledge of the history of modern art in Europe and the United States
- some experience of administration relevant to academic life
- excellent communication and interpersonal skills (in English) to work with students and a broad range of internal and external stakeholders.

There are also desirable criteria for appointment.

Remuneration package: Lecturer (Academic Level B): \$104,644 - \$124,263 p.a. (which includes a base salary of \$88,426 - \$105,004 p.a., leave loading and up to 17% employer's contribution to superannuation).

All applications must be submitted via the University of Sydney careers website. Visit sydney.edu.au/recruitment and search by the reference number 161/0113 for more information and to apply.

CLOSING DATE: 16 June 2013 (11.30pm Sydney time)

[\[2\]](#)

LECTURER IN EUROPEAN ART, 1600-1800
FACULTY OF ARTS AND SOCIAL SCIENCES
SCHOOL OF LETTERS, ART AND MEDIA
REFERENCE NO. 160/0113

- Join a team of dynamic scholars committed to teaching and researching a broad span of art and visual culture, and art history as a global and historical discipline
- Be part of an exciting cluster of active scholars in early modern European art in the department and beyond
- Full-time, 3 year fixed term (commencing January 2014): \$104K - \$124K p.a. (which includes salary, leave loading and up to 17% super)

The University of Sydney is currently seeking a Lecturer in European Art, 1600-1800. For more information and to apply, visit sydney.edu.au/recruitment and search by the reference number 160/0113.

The Department of Art History and Film Studies at the University of Sydney, founded by the bequest of J.W. Power in 1967, is a leading centre for research and teaching. It offers a wide range of opportunities for undergraduate and postgraduate study in many fields including early modern European, American,

Asian and Australian art. The Department has established particular expertise in seventeenth and eighteenth-century art and, as a result of a departmental colleague's grant success, we now seek to make a further three year fixed term appointment.

In this exciting position you will:

- teach and potentially design curriculum for undergraduate and postgraduate courses with a focus on early modern European art
- make a contribution to the research strengths of the school, including regular publication in quality outlets
- supervise research higher degree students, i.e. honours and masters
- be a source/centre for interdisciplinary collaborations within the university and with external stakeholders
- contribute to academic administration.

To be successful you will need:

- a PhD in the area of European art widely conceived, 1600-1800
- teaching experience at tertiary level in art history courses
- an active research profile in European art, broadly of the Ancien Regime, and a clear three year research plan
- knowledge of the history of European Art in the early modern era
- some experience of administration relevant to academic life
- excellent communication and interpersonal skills (in English) to work with students and a broad range of internal and external stakeholders.

There are also desirable criteria for appointment.

Remuneration package: Lecturer (Academic Level B): \$104,644 - \$124,263 p.a. (which includes a base salary of \$88,426 - \$105,004 p.a., leave loading and up to 17% employer's contribution to superannuation).

All applications must be submitted via the University of Sydney careers website. Visit sydney.edu.au/recruitment and search by the reference number 160/0113 for more information and to apply.

CLOSING DATE: 23 June 2013 (11.30pm Sydney time)

[\[3\]](#)

LECTURER IN ASIAN ART HISTORY
FACULTY OF ARTS AND SOCIAL SCIENCES
SCHOOL OF LETTERS, ART AND MEDIA
REFERENCE NO. 872/0512A

- Exciting opportunity for a scholar with expertise in modern and contemporary Asian art
- Join a collaborative and supportive network of internationally renowned academics
- Full-time, continuing: \$104K-\$124K p.a. (including salary, leave loading and up to 17% super)

The University of Sydney is currently seeking a Lecturer in Asian Art History. For more information and to apply, visit sydney.edu.au/recruitment and search by the reference number 872/0512A.

The University of Sydney has dedicated centres for the study of China and Southeast Asia, and Sydney ben-

efits from many lively cultural institutions with a focus on Asia.

The Faculty of Arts and Social Sciences offers one of the most comprehensive and diverse range of humanities and social science studies in the Asia Pacific region and is regularly ranked in the top 20 faculties of its kind.

Our Department of Art History and Film Studies (within the School of Letters, Art and Media), was founded by the bequest of J. W. Power in 1967, and we are a leading centre for research and teaching, and offer a wide range of opportunities for undergraduate and postgraduate study in many fields, including European, American, Asian and Australian art.

Our Department benefits from the convening and publishing activities of the Power Institute, and the Schaeffer Library, a dedicated art library whose collection focuses on modern and contemporary art globally.

We have established particular expertise in recent years in the area of Modern and Contemporary Asian Art and seek to continue and expand this emphasis through the appointment of a Lecturer in Asian Art History.

In this exciting lectureship opportunity you will:

- teach and develop curriculum for undergraduate and postgraduate courses with a focus on modern and contemporary Asian art
- make a contribution to the research strengths of the school, including the pursuit of research grants and regular publication in journals of high standing
- supervise research higher degree students
- be a source/centre for interdisciplinary collaborations within the university and with external stakeholders
- contribute to academic administration.

To be the successful candidate you will need:

- a PhD in the area of Asian art history, preferably modern or contemporary
- teaching experience at tertiary level in Asian art
- an established research profile and ambitious research plans in Asian art
- knowledge of the history of Asian art across more than one Asian culture
- specific knowledge of modern and contemporary Asian art
- academic administration skills
- excellent teamwork and communication skills to work with a broad range of internal and external stakeholders
- demonstrated fluency in English
- competency in at least one Asian language (sufficient for undertaking research and understanding scholarly literature).

There are also desirable criteria for this role.

Remuneration package: Lecturer (Academic Level B): \$104,644 - \$124,263 p.a. (which includes a base salary of \$88,426 - \$105,004 p.a., leave loading and up to 17% employer's contribution to superannuation).

All applications must be submitted via the University of Sydney careers website. Visit sydney.edu.au/recruitment and search by the reference number 872/0512A for more information and to apply.

CLOSING DATE: 30 June 2013 (11.30pm Sydney time)

The University is an equal opportunity employer committed to equity, diversity and social inclusion. Applications from equity target groups and women are encouraged.

Reference:

JOB: Three Lectureships (University of Sydney). In: ArtHist.net, May 10, 2013 (accessed Apr 18, 2025), <<https://arthist.net/archive/5311>>.