

Beyond Disegno (New York, 27-29 Mar 2014)

New York, RSA, Mar 27–29, 2014

Deadline: May 31, 2013

Lia Markey

Beyond Disegno: New Studies in Early Modern Italian Drawings, 1450-1700

In conjunction with the Princeton University Art Museum's exhibition of Italian drawings opening in January 2014, proposals are invited for a panel focused on current research in early modern Italian drawings. Putting aside a critical assessment of the concept of disegno, the panel seeks new and cross-disciplinary research on cultural, stylistic, and technical considerations of the medium. Topics may include:

- collecting drawings in early modern Italy: issues of commerce, display, exchange
- draftsmen working outside the major Italian artistic centers
- drawing from prints/printing from drawings
- distinctive working methods
- materials and supports
- revelatory versos (including those discovered through infrared-reflectography)
- connoisseurship and classification of the "unknown" or "anonymous" drawing

Please email a 150 word abstract in English and a CV to Laura Giles (lgiles@princeton.edu), Giada Damen (gdamen@princeton.edu) and Lia Markey (Imarkey@princeton.edu) by Friday May 31st.

Reference:

CFP: Beyond Disegno (New York, 27-29 Mar 2014). In: ArtHist.net, May 9, 2013 (accessed Apr 18, 2025), <<https://arthist.net/archive/5306>>.