

Post-medium Condition of Moving Image (Osaka, 29–30 Jun 2013)

Osaka, Kansai University, Jun 29–30, 2013

Deadline: May 17, 2013

Association for Studies of Culture and Representation

The Program Committee of the Association for Studies of Culture and Representation invites proposal submissions for an interdisciplinary panel titled “Post-medium Conditions of Moving Image.” The panel will be held at the 8th Annual Meeting on June 29–30, 2013 at Kansai University, Osaka, Japan. Submissions must be 20-minute presentations that cover the theoretical and historical issues of moving image from various disciplines and methodologies.

In *A Voyage on the North Sea: Art in the Age of Post-medium Condition* (1999) and other writings, Rosalind Krauss proposed the idea of “post-medium condition” in order to describe a series of artworks after modernism that seek to reinvent medium in their own new ways. Although Krauss’ critical interest lies in seeking for alternative critical terminology against Clement Greenberg’s understanding of modernism as a tendency toward medium specificity, the idea of “post-medium” can have a broader scope than that of her own intention. Especially, it is helpful to rethink the current state of moving image, now that the medium of moving image cannot be attributed to a specific technological condition; this is clear when considering the current state of so-called “film,” which is not about the celluloid film as its material support. As such, we invite contributions that address this post-medium condition of moving image: its diverse variety of medium, from YouTube and smartphone screen to 3D movie and gigantic urban screens; its simultaneous complicated technology and cheap availability; and also the counterpart of this social diffusion of moving image in practices of contemporary art and other cultural representations.

While our interest lies in the contemporary situation and discourses of moving image, we welcome a wide range of topics across media, genres, historical periods and geographical locations in order to produce a locus for critical dialogue. Possible topics include but are not limited to:

Digital/analog

Immersive experience and sensory dimension of moving image

Archive and conservation of moving image

Historical background in the 19th century

Video art, media art and wide use of moving image in contemporary art

Meta-narrative expression of post-medium conditions in film and other narrative-based genres

Moving image in performing arts and other genres of cultural production

Tension between still and moving images

Confrontation between cinema and photography

Moving image in cityscape

Amateur practices of moving image

Surveillance and moving images

Possibility of theorization from practices in Japan and other Asian countries

Please submit your proposal by email to conference@repre.org

Your submission email should include the following:

- 1) Your name
- 2) The title of your paper
- 3) A 200–250 word abstract
- 4) Your institutional affiliation and position
- 5) A brief Bio (limited to 50 words)
- 6) Your contact information (email address, phone number and physical address)

The deadline for proposal submissions is May 17, 2013.

About the Conference:

As part of the 8th Annual Meeting, we will hold a symposium on contemporary art and moving image. The symposium will include Akira Mizuta Lippit, Sakamoto Hirofumi and Takehisa Yu as featured speakers. For updated informations, please visit our website:

<http://www.repre.org/conventions/>

For further information about the Association, please visit the below site:

(English) <http://www.repre.org/association/english/>

(Japanese) <http://www.repre.org/association/about/>

For information on past symposiums, events and panels, please see:

(Japanese) <http://www.repre.org/conventions/>

Membership:

The presenter must be a member of the Association for Studies of Culture and Representation. There is no conference registration fee for Association members. For more information about the general membership procedure for those based in Japan, please see:

(English) <http://www.repre.org/association/english/>

If you have any further questions, please email us at: conference@repre.org

Reference:

CFP: Post-medium Condition of Moving Image (Osaka, 29-30 Jun 2013). In: ArtHist.net, May 7, 2013
(accessed Apr 25, 2025), <<https://arthist.net/archive/5287>>.