

Doctoral Research Grant in Modern Art, Paris, Picasso Museum

Oct 1, 2026–Aug 30, 2027

Application deadline: Sep 6, 2026

Adèle Zwilling

This grant is jointly offered by the Centre d'études Picasso at the Musée national Picasso-Paris, the Fundación Almine y Bernard Ruiz-Picasso (FABA), and the Museo Picasso Málaga. It is intended for PhD candidates in art history enrolled at a European university or school.

The purpose of this grant is to provide financial and academic support for a doctoral research project focusing on the work of Pablo Picasso and, more broadly, on 20th- and 21st-century art history. Projects should partly rely on the study of the collections, archives, and documentary resources of the Musée national Picasso-Paris, the Museo Picasso Málaga, or FABA.

The annual grant amounts to €15,000 for one academic year and may be renewed twice.

RESEARCH AREAS

- Circulation of artworks and the 20th-century art market
- Study of Picasso's visual culture
- Receptions of Picasso's work on an international scale
- Study of works by Picasso's contemporaries and "peripheral" practices

REQUIREMENTS

The selected candidate will benefit from a workspace at the Centre d'études Picasso and privileged access to the documentary resources and collections of the Musée national Picasso-Paris. Progress presentations to the museum's scientific teams and partner institutions will be required. Recipients commit to acknowledging the support of the partner institutions in their work and publications. A copy of the completed doctoral dissertation must be submitted to the Centre d'études Picasso.

ELIGIBILITY CRITERIA

To be eligible, applicants must:

- Be enrolled in a PhD program at a European university or school
- Demonstrate strong academic proficiency, both written and spoken, in French and English
- Be able to travel regularly to the Centre d'études Picasso as needed

APPLICATION PROCEDURE

Each applicant must submit a complete application file including:

- The completed application form
- A curriculum vitae (including any publications, research, conferences, teaching experience, etc.)
- A presentation of the research project in French or English, including a provisional timeline (maxi-

mum 5 pages)

- Proof of PhD enrollment
- Optional: up to two letters of recommendation

The call is open until September 6, 2026, at 6:00 PM (UTC+1).

The application file must be submitted as a single PDF named:

LASTNAME_Firstname_Application_Grant_2026.

It should be sent electronically with the subject line: "Doctoral Grant 2026" to the following email address: cep@museepicassoparis.fr

CONTACT

For any inquiries, please contact Adèle Zwilling, Research Programmes Coordinator, at: adele.zwilling@museepicassoparis.fr

Reference:

STIP: Doctoral Research Grant in Modern Art, Paris, Picasso Museum. In: ArtHist.net, Jul 2, 2026 (accessed Jul 2, 2026), <<https://arthist.net/archive/52868>>.