

Textile Translations (Zürich, 6–7 Jun 2013)

Zürich, Jun 6–07, 2013

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University of Zurich

International Symposium

Textile Translations. Intermedia Processes of Textile Transfer in the Arts

SOC-1-101, University of Zurich (Raemistrasse 69, Zurich)

Organised by the ERC-Project "TEXTILE – An Iconology of the Textile in Art and Architecture", Institute of Art History, University of Zurich

Programme:

THURSDAY, 6 June

14:00 Welcome and Introduction

Anika Reineke and Anne Röhl (University of Zurich)

I. APPROPRIATION OF TEXTILE CRAFTS

Chair: Merel van Tilburg (University of Geneva)

14:15 Leena Crasemann (Freie Universität Berlin)

Sewing. Unravelling. Cutting. Of Sewn Everyday Things and Textile Art Objects

14:45 Sara Martinetti (EHESS/INHA, Paris)

The Fabricated Image. Pictorial and Textile Situations in the Work of Robert Gober

15:15 Discussion

15:30 Caroline Schopp (University of Chicago)

"...draw him from behind". The Roth-Wiener Tapestry Collaboration, 1974–1998

16:00 Discussion

16:15 Coffee Break

II. TEXTILE TRANSFER

Chair: Anne Röhl (University of Zurich)

16:45 Kathrin Fehringer (University of Erfurt)

Textile Handarbeit als Raumkonstitutiv: Das Bild des ‚hortus conclusus‘ in Flauberts “Madame Bovary”

17:15 Johanna Függer (University of Vienna)

Hanna(h) Höchs Stickerei der Avantgarde

17:45 Discussion

FRIDAY, 7 June

9:30 Coffee and Welcome

III. TRANSLATIONS OF MOTIFS, PATTERNS AND OBJECTS

Chair: Anika Reineke, Tristan Weddigen (University of Zurich)

9:45 Vera-Simone Schulz (KHI, Florenz)

Text(ile)s Translated. Woven Words in 14th-Century Italian Painting

10:15 Ariane Koller (University of Berne)

Gewirkte Wissenschaft – Kartographierte Geschichte. Intermediale Transferprozesse zwischen Tapisserien und Karten

10:45 Discussion

11:00 Coffee Break

11:15 Liza Oliver (Northwestern University, Chicago)

Don Quixote in 18th-Century India. Translation and Migration of Indian ‘Kalamkari’ Textile Designs for France

11:45 Karin Westphal-Erikson (University of Copenhagen)

Porous ‘Paintings’ – Asger Jorn’s Textile Art in between Painting and Architecture

12:15 Discussion

13:00 Closing remarks

Organisation:

Anika Reineke, Anne Röhl (ERC-Project “Textile – An Iconology of the Textile in Art and Architecture”, University of Zurich)

Conference website:

<http://www.khist.uzh.ch/chairs/neuzeit/res/conf/zurich13b.html>

Reference:

CONF: Textile Translations (Zürich, 6-7 Jun 2013). In: ArtHist.net, May 8, 2013 (accessed Dec 18, 2025),

<<https://arthist.net/archive/5285>>.