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Oud Holland 139 (2026) 1/2 Special issue

Vincent van Gogh and seventeenth-century Netherlandish art

Jan Dirk Baetens & Elmer Kolfin

'He is well and truly Dutch': Vincent van Gogh and seventeenth-century Netherlandish art'

Elmer Kolfin

'Twenty years of intense study: Van Gogh's favourite books on Dutch seventeenth-century art'

Alison McQueen

'Van Gogh looks to Rembrandt van Rijn: Self-compassion, associative memory, creative process'

Iris Louwersheimer

'In search of the essence of nature: Van Gogh and Jacob van Ruisdael'

Christopher D.M. Atkins

'Thinking through a body of work: Van Gogh's turn to Frans Hals'

Dien Bos & Elmer Kolfin

'Van Gogh's admiration for Jan van Goyen's Landscape with two oaks (1641)'

Elmer Kolfin

'An arrangement of lemon yellow, pale blue and pearl grey: What Van Gogh saw in Johannes Vermeer'

Teio Meedendorp

'Van Gogh and Peter Paul Rubens: Portraits and colour as form'

Reference:

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<<https://arthist.net/archive/52842>>.