

Insert No. 9, 2026: Writing In Between Shifts

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Under the title «Writing In Between Shifts», this ninth issue of INSERT, edited by Delphine Chapuis Schmitz, centers on writing as a practice that shifts ways of knowing, thinking, and becoming beyond established frameworks and categories. The texts are brought together through a transversal endeavor of practice-sharing, emerging from diverse perspectives situated between the arts and academia. Each contribution draws from this in-betweenness in its own way, exploring the transformative potential of writing as resistance to individualistic and authoritarian systems of power. This issue thus invites readers to engage with writing as a situated mode of relating and to take part in a shared process of shifting across a multiplicity of perspectives.

Editorial #9, 2026. Writing In Between Shifts

Delphine Chapuis Schmitz

Constitution d'une inépuisable à recherche – INSERTez-vous ! (FR/EN)

Myriam Suchet

So schreiben. Lose Gedanken zu Geschichte und sprachlicher Form (DE/EN)

Caroline Arni

Echos – wi(e)dersprechen, wiederlesen, durchstreichen, nochmals schreiben (DE/EN)

Ines Kleesattel, Romy Rügger

The Measure of Gobnait

Fiona Hanley

Populating Sparseness: On Writing "Gonda"

Maria Fusco

Écrire « Parterre » (FR/EN)

Volmir Cordeiro

Ek't, Act, Ekke: Performing Translingual Poetics

Klara du Plessis

"Revealing the process of producing order"(da ich dem Ordnen nicht widerstehen kann) (DE/EN)

Ruth Amstutz

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ArtHist.net

Reference:

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<<https://arthist.net/archive/52818>>.