

Simiolus. Journal for the History of Art 47, 1

Ruben Suykerbuyk, Museum Boijmans Van Beuningen

Simiolus. Journal for the History of Art
Volume 47, number 1

In the current issue of Simiolus, Elizabeth Rice Mattison analyses a group of fifteenth- and sixteenth-century funerary monuments for clergymen in Liège, presenting them as an expression of collective identity, and Ruben Suykerbuyk discusses the emergence, spread and religious meaning of the monumental priant tomb in the Low Countries in the sixteenth century. Niels Weijenberg, laureate of our Haboldt-Mutters Prize, delves deeply into the life and work of Valerius van Diependaele, a Netherlandish artist who moved to Milan and made a career there as a glass painter for the Duomo. Gert Jan van der Sman proposes a new iconographic interpretation of Caravaggio's famous *The Taking of Christ in Dublin* and Ilja Veldman presents a long-overdue study of Cornelis Ketel's career in Amsterdam, drawing a highly detailed portrait of his circle of friends and patrons.

Contents:

ELIZABETH RICE MATTISON

Carving Clerical Identity in the Serial Tombs of the Churches of Liege

RUBEN SUYKERBUYK

Ritual Participation in Netherlandish Priant Tombs, c. 1520-85: From Devotional Self-Fashioning to Community Exhortation

NIELS WEIJENBERG

The Success of Netherlandish Artists in Spanish Milan: Valerius van Diependale and the Glass Painters of the Fabrica del Duomo

ILJA M. VELDMAN

Cornelis Ketel and His Amsterdam Circle of Friends and Patrons

GERT JAN VAN DER SMAN

Patience Incarnate: Re-Reading Caravaggio's *The Taking of Christ*

Subscriptions cost € 60 a year for individuals and € 100 a year for institutions. A reduced rate of € 30 is available for students. If you wish to subscribe please send an e-mail with your personal details to info@simiolus.nl.

<https://simiolus.nl/>

<https://www.instagram.com/simiolus/>

Reference:

TOC: Simiolus. Journal for the History of Art 47, 1. In: ArtHist.net, Jun 24, 2026 (accessed Jun 24, 2026),

ArtHist.net

<<https://arthist.net/archive/52801>>.