

Associate Professor, Art History and Visual Studies, University of Oslo

Oslo, Norway

Application deadline: Aug 31, 2026

Anna Grasskamp, University of Oslo

A permanent position as Associate Professor (SKO 1011) in Art History and Visual Studies is available at the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.

We invite applications from candidates in art history and visual studies with a primary focus on Nordic art and visual culture from approximately 1700 to the present. Particular emphasis will be placed on innovative theoretical and methodological competence, as well as the ability to relate one's research to ongoing research and teaching within the department's art history group.

The position is evenly divided between research and teaching. The successful candidate is expected to conduct research at a high international level, contribute to the development of existing research initiatives, and initiate and lead new research projects.

The position includes teaching at Bachelor's and Master's level within the relevant field, with particular responsibility for the supervision of Master's and PhD students in Nordic art, broadly defined, with an emphasis on the period from c. 1700 to the present. The position also includes marking at all levels, as well as administrative duties in accordance with the needs of the department.

Qualifications:

- PhD or equivalent academic qualifications in art history and visual studies, with specialisation in Nordic art and visual culture from approximately 1700 to the present
- Documented teaching experience in art history and visual studies at multiple levels
- Documented pedagogical skills (either a teaching course certificate or based on teaching experience) in art history and visual studies at multiple levels, see how to document your pedagogical skills: <https://www.hf.uio.no/english/about/vacancies/pedagogical-skills/>
- Documented potential for project acquisition: <https://www.hf.uio.no/english/about/vacancies/project-acquisition/>
- Excellent oral and written communication skills in English
- Plans for future research in the coming years
- Personal suitability and motivation for the position

In the assessment of qualified applicants, the following will be emphasised:

- Academic qualifications and scholarly output in art history and visual studies, with particular emphasis on work published within the last five years. Originality and innovative thinking will be

weighted more heavily than volume. Output will be assessed in relation to the applicant's career stage

- Innovative theoretical and methodological competence, and the ability to relate this to ongoing research and teaching within the academic group at the department
- Experience in initiating and carrying out major research projects
- Experience with and ability to develop academic networks
- Potential to contribute to the long-term development of the department's academic and research environment
- Pedagogical qualifications, documented results in teaching and supervision, and the ability to engage and inspire students
- Creativity in the development of courses and teaching activities, including pedagogical self-reflection
- Interest in and aptitude for leadership and administration
- Ability to collaborate and a collegial approach
- Skills in public dissemination and engagement with wider society

In ranking qualified applicants, the full range of qualifications will be taken into account and explicitly assessed. A holistic evaluation will be undertaken, with quality, development potential, and breadth prioritised in that order. The successful candidate is expected to contribute to the realisation of the University of Oslo's strategic objective to develop into a leading international university, where research, education, dissemination, and innovation interact at the highest level.

The appointee must be proficient in English and in a Scandinavian language as a working language. If the successful candidate does not have proficiency in a Scandinavian language at the time of appointment, they are expected to acquire skills corresponding to level B2 of the Common European Framework of Reference for Languages (CEFR) within two years. Within three years, the appointee is expected to be able to participate actively in all aspects of the position, including teaching, in Norwegian. The Faculty of Humanities will provide language training.

We offer:

- Salary NOK 690 000 - 790 000 per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the Norwegian Public Service Pension Fund
- Attractive welfare benefits
- The opportunity to apply for promotion to full professorship at a later stage

How to apply:

The application must include:

- Cover letter outlining motivation for the position and describing the applicant's research, both completed and planned
- Curriculum vitae detailing education, employment history, teaching experience, administrative experience, leadership experience, and other relevant qualifications
- A complete list of publications

Please note that all documents should be in English (or a Scandinavian language), either in the original or in translation. Applicants are required to describe and document the entire range of qualifications and criteria described in the announcement of the post with concrete examples.

The application with attachments must be delivered in our electronic recruiting system, please follow the link “apply for this job” on this website <https://www.jobbnorge.no/en/available-jobs/job/301927/associate-professor-in-nordic-art-and-visual-culture-from-c-1700-to-the-present>

Selection procedure:

- As the first step in the evaluation process, a Selection Committee will assess all applications and invite the most qualified applicants to submit a portfolio of educational certificates and academic works (up to 10 publications, which should not exceed 500 pages in total) for expert assessment. Academic texts shall therefore not be enclosed with the application.
- Applicants who are invited to submit academic works are asked to select three works, published within the last 5 years, to be considered as most relevant for the position. In longer publications (monographs), applicants should specify the relevant pages.
- Applicants are also asked to submit a Educational portfolio of 3-6 pages documenting educational competence and experience, including a reflection note in which your own practice and learning vision is anchored in the SoTL criteria (focus on student learning, development over time, a research approach and a collegial attitude and practice).
- Finally, the most highly ranked candidates will be invited for an interview and a trial lecture.

Formal regulations:

- Please see the rules for appointments to Associate Professorships: <https://www.uio.no/english/about/regulations/personnel/academic/rules-appointment-professor.html>
- The successful candidate who at the time of appointment cannot document basic teaching qualifications will be required to obtain such qualifications within a two-year period. Please see the rules for practicing the requirement for basic university pedagogical competence at UiO: <https://www.uio.no/english/about/regulations/personnel/academic/rules-basic-pedagogical-competence.html>
- Within his/her normal duties and in accordance with his/her academic competence, the person appointed may also be asked to work outside his/her Department. The appointment is made under the condition that the employer may change the subject area and assigned tasks according to the needs of the Department.
- According to the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants, also in cases where the applicant has requested non-disclosure.
- The University of Oslo has an Acquisition of Rights Agreement for the purpose of securing rights to intellectual property created by its employees, including research results: <https://www.uio.no/english/for-employees/employment/work-results/index.html>
- The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

About the University of Oslo:

The University of Oslo is Norway's oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

The Department embraces four disciplines: Philosophy, Classical Languages (Greek and Latin), History of Ideas and Art History. The Department is also responsible for the introductory philosophy courses, obligatory for all students attending study programmes at the University of Oslo. The Department has about 110 employees.

Questions regarding the position:

Pål Fjeldvig Antonsen

Head of Department/Instituttleder

p.f.antonsen@ifikk.uio.no

Tonje Olsen

HR Adviser (for questions regarding Jobbnorge)/HR-rådgiver (for spørsmål om Jobbnorge)

t.n.olsen@hf.uio.no

For information about the department: <https://www.hf.uio.no/ifikk/english/>

For information about our research groups: <https://www.hf.uio.no/ifikk/english/research/groups/>

For information about our BA-program (Norwegian only):

<https://www.hf.uio.no/ifikk/studier/programmer/#bachelor>

For information about our MA-programs:

<https://www.hf.uio.no/ifikk/studier/programmer/#to-aarig-master>

Reference:

JOB: Associate Professor, Art History and Visual Studies, University of Oslo. In: ArtHist.net, Jun 18, 2026 (accessed Jun 18, 2026), <<https://arthist.net/archive/52757>>.