

XY 18: Non-Aligned Points: Roberto de Rubertis Award – First Edition

Deadline: Aug 28, 2026

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We are pleased to share the international call for illustrated essays for XY 18 – Critical review of studies on the representation of architecture and use of the image in science and art.

The 2026 call is dedicated to: “Non-Aligned Points. Roberto de Rubertis Award”.

The international competition, open without age restrictions to professors, researchers, and scholars, focuses on fields of thought structured and reciprocally interconnected through an infinite multiplicity of directions, relating these fields to the four words that define the intellectual legacy of the architect, scholar, and teacher: drawing, design, survey, and evolution. Art historians are welcome to submit their proposals.

Submissions:

Papers should be submitted through the OJS platform, which ensures a double-blind peer review process. All relevant information regarding the submission procedure is available on the journal website: <https://www.xydigitale.it/en/the-new-series-since-2016/>

For submission please follow this link: <https://teseo.unitn.it/xy-rivista/index>

The essay must be written in two languages: in addition to English, Italian, German, French, and Spanish are accepted.

Starting with XY 18, the issues associated with the call for papers present a specific feature: the possibility of being ‘enhanced’ with multimedia contents accessible through the interactive PDF.

Prize: €1,500 and publication in XY 18

Special mention: €500

For any additional information, please contact: info@xydigital.it.

Reference:

CFP: XY 18: Non-Aligned Points: Roberto de Rubertis Award – First Edition. In: ArtHist.net, Jun 20, 2026

(accessed Jun 20, 2026), <<https://arthist.net/archive/52744>>.