

Metropolitan Museum Journal: Volume 62 (2027)

New York

Deadline: Sep 15, 2026

www.journals.uchicago.edu/loi/met

Elizabeth Block

Call for Papers for The Metropolitan Museum Journal: Volume 62 (2027).

The Journal publishes articles and research notes that contain original research on works of art in The Met's collection. Works of art from The Met collection should be central to the discussion.

Articles contribute extensive and thoroughly argued scholarship – art historical, technical, and scientific – whereas Research Notes are narrower in scope, focusing on a specific aspect of new research or presenting a significant finding from technical analysis, for example. The maximum length for articles is 8,000 words (including endnotes) and 10-12 images, and for research notes 4,000 words (including endnotes) and 4-6 images.

The process of peer review is double-anonymous. Manuscripts are reviewed by the Journal Editorial Board, composed of members of the curatorial, conservation, and scientific departments, as well as scholars from the broader academic community.

Articles and Research Notes in the Journal appear in print and online, and are accessible in JStor on the University of Chicago Press website.

The deadline for submissions is September 15, 2026.

Submission guidelines: www.journals.uchicago.edu/journals/met/instruct

Please send materials to: journalsubmissions@metmuseum.org

If you have any questions please write to: journalsubmissions@metmuseum.org

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Reference:

CFP: Metropolitan Museum Journal: Volume 62 (2027). In: ArtHist.net, Jun 16, 2026 (accessed Jun 16,

2026), <<https://arthist.net/archive/52735>>.