

Sculpture Journal 35.2 (2026)

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Technical innovation, artist networks, and contested memorials.

Liverpool University Press is pleased to inform you of the latest content in 'Sculpture Journal', the foremost scholarly journal devoted to sculpture in all its aspects across the globe. It provides an international forum for writers and scholars in the wider field of sculpture, including all three-dimensional art and monuments.

This issue spans topics from technical analysis of a fifteenth-century sculpture to social networks in the Neapolitan marble trade, and features an open access article by Leo Franks offering a critical reassessment of Fred Kormis's Memorial to Prisoners of War and Concentration Camp Victims and its complex position within Britain's history of Holocaust remembrance.

You can read the full editorial for this issue for free.

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