

Print Quarterly Vol XLIII, no. 2 (June 2026)

Rhoda Eitel-Porter, Print Quarterly

Contents

The States of Francesco Parmigianino's Etchings: A New Catalogue by CATHERINE JENKINS 115
On Conserving and Remounting the Edmond de Rothschild Collection at the Louvre by VICTORIA FERNANDEZ MASAGUER 158

Shorter Notice

Denmark's Sea Trade: A Preparatory Drawing and Martin Tyroff's Related Print by KARL-GEORG PFÄNDTNER 169

Notes

The Many Faces of the Fool (Figures fu Fou. Du Moyen Âge aux Romantiques) by DAAN VAN HEESCH 173

Woodcuts and the Creation of Medical-Astronomical Knowledge in the Low Countries, 1500–50 (Woodcuts as Reading Guides) by ELIZABETH SAVAGE 175

Painters and Illuminators: Parisian Book Production of the Renaissance (Illustrer le livre. Peintres et enlumineurs dans l'édition parisienne de la Renaissance) by VALERIE AUCLAIR 178

Goltzius and Rubens Paired in Munich (Careers by Design: Hendrick Goltzius and Peter Paul Rubens) by JUN NAKAMURA 179

Printed Images as a Vehicle for Theological Comments on the Bible (In Readers' Hands: New Perspectives on Premodern Bibles in Europe) by MAŁGORZATA BIŁÓZOR-SALWA 181

Louis Chéron (L'ambition du dessin parfait) by RICHARD STEPHENS 183

William Blake (1757–1827) at Yale by ESTHER CHADWICK 185

Italian Playing Cards and Games from the Crippa Collection (L'arte del gioco. Giochi antichi dalla Collezione Crippa della Raccolta Bertarelli di Milano) by THIERRY DEPAULIS 187

Hokusai's Method by ELLIS TINIOS 189

Herry Perry: Artist and Illustrator by MIA NATHAN 190

How Comics are Made by MATTHIAS WIVEL 192

Ian Hamilton Finlay (1925–2006) (Fragments: Ian Hamilton Finlay) by GILL SAUNDERS 195

Publications Received 197

Catalogue and Book Reviews

Maarten van Heemskerck by NADINE M. ORENSTEIN 199

Parisian Almanacs from the Reign of Louis XIV (Louis le Grand, la terre et l'admiration de l'univers) by LOUIS MARCHESANO 203

The Radical Print: Art and Politics in Late Eighteenth-Century Britain by TIM CLAYTON 208

François Chiffart's Fortunes Rehabilitated by EVANGHELIA STEAD 213

Diane Victor's Prints by JEAN MICHEL MASSING 216

Reference:

TOC: Print Quarterly Vol XLIII, no. 2 (June 2026). In: ArtHist.net, Jun 12, 2026 (accessed Jun 12, 2026), <<https://arthist.net/archive/52692>>.