

## Cáder Institute for Central American Art Research Fellowship

Online with two stays in Madrid, Feb 1–Nov 1, 2027

Application deadline: Jun 30, 2026

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As part of the Instituto Cáder de Arte Centroamericano programme, the Museo Reina Sofía Foundation awards an annual ICAC Research Fellowship, which includes financial support and mentorship from the Museum, for the development of an original research project on Central American art.

The fellowship lasts ten months as it aimed at the development of an independent research project that explores in depth the questions that define and shape the scenes and histories of art in Central America.

Applications are open until June 30, 2026. Applications must be submitted by email to [ICAC@museoreinasofia.es](mailto:ICAC@museoreinasofia.es) in either English or Spanish, and can be individual or collective. All applications must include:

- Curriculum vitae and professional biography (maximum 2 pages)
- Research project abstract (maximum 500 words)
- Research project, including: initial research questions, project objectives, methodology, projected timeline, and research travel plan, if applicable (maximum 5 pages).

Applications will be assessed with up to six points based on the following criteria: 1) Quality of the research proposal; 2) Research trajectory; 3) Relevance of the project in relation to the research lines of ICAC, the Museum, and Museo Reina Sofía Foundation. The three highest-scoring applications will be invited to an interview at a mutually agreed date and time, either in person or online, which will be scored with up to four points. The applicant with the highest total score will be awarded the fellowship.

More information:  
<https://www.museoreinasofia.es/en/cader-institute-central-american-art/grants-fellowships>.

Reference:

STIP: Cáder Institute for Central American Art Research Fellowship. In: ArtHist.net, Jun 11, 2026 (accessed Jun 12, 2026), <<https://arthist.net/archive/52686>>.