

Congress of Young Researchers on the Renaissance (Turin, 11-12 Jun 26)

Turin, Castello del Valentino, Room 5V, 11.-12.06.2026

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Pierre-Olivier Védrine

Tra saperi e pratiche di cantiere / Entre savoirs et pratiques de chantier / Between Knowledge and Workshop Practices / Entre saberes y prácticas de taller.

Training, Artistic Exchanges and Technical Languages in the Renaissance (15th – early 17th century) /

Formación, intercambios artísticos y lenguajes técnicos en el Renacimiento (siglo XV – comienzos del siglo XVII) /

Formazione, scambi artistici e linguaggi tecnici nel Rinascimento (XV – inizio XVII sec.) /

Formation, échanges artistiques et langages techniques à la Renaissance (XVe – début XVIIe siècle).

Organized by Politecnico di Torino (DAD – Construction History Group) in collaboration with Università degli Studi di Torino (Dipartimento di Studi Storici), this event continues a prestigious tradition of international seminars for young Renaissance researchers. Originally established at the University of Leipzig, this traveling series has previously visited Würzburg, Jaén, Paris, and Prague, establishing itself as a vital European hub for academic exchange.

Program

11 June 2026 – Castello del Valentino, Room 5V

10:00 Welcome remarks

10:20 Keynote lecture – Sabine Frommel

Session 1 – Constructive building knowledge on the move

Moderator: Valentina Burgassi

10:50 Davide Confaloneri

«Studiar Vitruvio senza Vitruvio». Reti internazionali e mecenatismo nelle accademie di Claudio Tolomei

11:05 Agnese De Col

Giovanni De Rosis e i Gesuiti nel Mezzogiorno: la chiesa del Gesù di Lecce

11:20 Fiona Sit

The Migrants' Workshop: Tuscan Artisans at the Girolamini in Early Modern Naples

11:35 Discussion with Maria Beltramini

11:50 Coffee Break

12:10 Laurent Zidel-Cauffet

Georges d'Armagnac promoteur d'une Renaissance dans le Rouergue

12:25 Lucia Perez

Diego Siloé dans les chantiers de la cathédrale de Séville. Statuts, interventions, collaborations

12:40 Nicole Falconi

Building for Science: The Fabrication of the Anatomical Theatre in Barcelona, 1760–1764

12:55 Discussion with Edoardo Piccoli

13:10 Lunch Break

15:45 Visit to Archivio di Stato di Torino (Sezione Corte)

Viewing Pirro Ligorio manuscripts

17:00 Book presentation with Grégoire Extermann

Artists, Works and Treatises: The Mobility of Forms between the Courts of the Iberian Monarchy in the Ancien Régime

12 June 2026

10:30 Keynote lecture – Giuseppe Dardanella

Session 2 – Decoration, scenography and gardens

Moderator: Serena Quagliaroli

11:00 Martina Adami

Tra arte e cantiere. Maestranze e pratiche nella produzione delle terrecotte decorative rinascimentali nel Ducato di Milano

11:15 Sesilia Decolli

Il cantiere festivo nell'Italia del Cinquecento

11:30 Carlos Lozano Guillem

Cantieri d'inchiostro

11:45 Discussion with Grégoire Extermann

12:00 Coffee Break

12:20 Léa Monteil

Architecture et décoration peinte des cheminées entre France et Italie au XVIe siècle

12:35 Alexis Nanavati
Mapping Collaborative Practices at the Palladian Villas

12:50 Marine Thebaud

Il Cavalier d'Arpino e la gestione dei cantieri decorativi

13:05 Pavla Savicka
Reflections of Baroque sculpture in engravings

13:20 Discussion with Taťána Petrasová

13:35 Lunch Break

Session 3 – Professionals and technicians on building sites
Moderator: Marco Di Salvo

15:00 Mercedes Simal López
La Verónica de Jaén (VERÓNICA)

15:15 Lucia Merino Garrido
El taller de Juan de Aranda Salazar

15:30 Tadeáš Kadlec
Building in Early-Baroque Central Europe

15:45 Discussion and conclusion

16:00 Visit to Castello del Valentino

Castello del Valentino, Room 5V, Turin
11–12 June 2026

Curator of the Seminar:
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Scientific Partners:

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Università degli Studi di Torino
Academy of Sciences of the Czech Republic
Centro Studi Vitruviani
École Pratique des Hautes Études
University of Würzburg
Universidad de Jaén

This event is part of the international seminars tradition for young researchers on the Renaissance held across Europe.

Quellennachweis:

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