

## Art, Urban Ecologies and the City (Nicosia, 10–13 Jun 26)

University of Cyprus in Nicosia, Jun 10–13, 2026

Tijen Tunali

8th International Art and the City Conference: ART, URBAN ECOLOGIES AND THE CITY.

Programm:

- WEDNESDAY 10 JUNE -

WELCOME COFFEE

WELCOME SPEECH

10:00-10:15 Konstantinos Avramidis, Architecture, University of Cyprus

10:15-10:30 Tijen Tunali, Art History, Leuphana University

KEYNOTE SPEECH

10:30-11:30 Panos Leventis, Architecture, Drury University

Egg, Potatoes, and Conflict: Graffiti and Street Art on the Ruins of Late Modern Architecture in Beirut

SESSION 1 Graffiti Writing in the Evolving Contemporary City

Chair: Konstantinos Avramidis, Architecture, University of Cyprus

11:30-11:50 Reza Tavakoliabandansari, Sapienza University of Roma

Terminological Distinctions: Mural Art, Graffiti, and Vandalism in the Analysis of Street Art

11:50-12:10 Heather Shirey, University of St. Thomas; David Todd Lawrence, University of St. Thomas

Marking the Cityscape: BLM Street Murals and Black Annotation in Tulsa, OK.

12:10-12:30 Jeffrey Ian Ross, University of Baltimore

Where is the Theory in the Scholarly Study of Graffiti and Street Art?

12:30-13:00 Q&A AND DISCUSSION

LUNCH BREAK

SESSION 2 Street Art, Public Space, and Urban Negotiation

Chair: Jeffrey Ian Ross, University of Baltimore

14:00-14:20 Mateusz Lipko, University of Szczecin

Soft Hooligan: How Pogoń Szczecin Murals Reshape Urban Space and Public Sensibilities

14:20-14:40 Paris X. Tsiropinas, University of Aegean; Thanassis Chouliaras, University of Athens  
Island Street Art as Design and Islandness: Art-Critical Perspectives from the Greek Islands

14:40-15:00 Eynat Mendelson-Shwartz, Tel Aviv University

Where Can We 'listen' to Street Art and Who Do We Hear? A Look into Street Art Regulation and the Democratisation of Public Spaces

15:00-15:30 Q&A AND DISCUSSION

AFTERNOON TEA

SESSION 3 Nicosia In-Between: Art, Architecture, and Divided Urban Realities

Chair: Panos Leventis, Drury University

16:00-16:20 Vicky Pericleous, Cyprus University of Technology

Studies for a Place: Exercises of Alterities

16:20-16:40 Christakis Christofi, University of Cyprus. Reframing Suspended Topologies.

16:40-17:00 Alice Buoli, Politecnico di Milano;

Popi Iacovou, University of Cyprus; Socrates Stratis, University of Cyprus Collective Diaries for Nicosia's Transnational Spaces: Visual Ethnography as Critical Spatial Practice

17:00-17:30 Q&A AND DISCUSSION

- THURSDAY 11 JUNE -

MORNING COFFEE

KEYNOTE SPEECH Artist-Academic Talk

10:00-11:00 Cecile Sachs Olsen, Oslo Metropolitan University

Emancipatory politics at its limits? Socially engaged art, urban politics and the challenge of profound socio-ecological transformation

SESSION 4 Artistic Engagements with Environment in Diverse Urban Contexts

Chair: Tijen Tunali, Leuphana University

11:00-11:20 Philip Schnell, Austrian Academy of Sciences;

Yun Zhang, University of Lisbon

Metamorphosis: Visualizing Plant-Based Perception in the Trans-species City

11:20-11:40 Josepha Wessels, Malmö University

Art and Environmentalism in the Sudanese Diaspora

11:40-12:00 Diana Raisa Laura Lolici, Babes-Bolyai University; Voica Puscasiu, Babes-Bolyai University

Street Art Responses to Environmental Degradation in Romania

12:00-12:20 Nikolay Smirnov, University of Kassel

City Image, Artistic Projecteering, and the Environmental Approach in Russian Geocultural Urbanism.

12:20-13:00 Q&A AND DISCUSSION

LUNCH BREAK

SESSION 5 Alternative Imaginaries in Theory and Practice

Chair: Susan Hansen, Middlesex University

14:00-14:20 Cecilia Brazioli, University of Milan

Evaluating the City Surfaces: Graffiti Writing and Street Art in Contemporary Urban Spaces

14:20-14:40 Inga Byrden, University of Winchester

Narrating the City: Text, Texture, Form

14:40-15:00 Susan Hansen, Middlesex University

Practices of Negative Curation: On the Erasure, Defacement and Destruction of Art on the Streets

15:00-15:30 Q&A AND DISCUSSION

AFTERNOON TEA

SESSION 6 Spatial Politics, Art and Urban Subjectivities

Chair: Josepha Wessels, Malmö University

16:00-16:20 Socrates Stratis, University of Cyprus

Spatial Practices for Supporting Urban Subjectivities in Con-tested Spaces

16:20-16:40 Charis Nika, University of Cyprus

Critical Urban Practices for Spatial Justice: The Coast of Larnaca, Cyprus

16:40-17:00 Panagiotis Ferentinos, University of Ioannina

Printed on the City's Skin: Artistic Practice as Urban Commentary through a Circus Poster

17:00-17:30 Q&A AND DISCUSSION

- FRIDAY 12 JUNE -

MORNING COFFEE

KEYNOTE SPEECH Artist Presentation

10:00-11:00 Todd Lowery, Drury University

In Place/Of Memory

SESSION 7 Cultural Memory, Monumentality and Monuments in the City

Chair: Oleksandra Nenko, University of Turku

11:00-11:20 José Vela Castillo, IE University

So Many Memories, So Many People

11:20-11:40 Lina Michelkevičė, Vilnius Academy of Arts

Monumentality in the Ephemeral: Smoke and Vapor as Memorial Techniques

11:40-12:00 Zohreh Soltani, New York University

From the Space to Dream, and Back Again: Recycled Monuments and Staged Futures in Iran

12:00-12:30 Q&A AND DISCUSSION

LUNCH BREAK

ROUND TABLE Art and Education, Cultural Institutions and the City

Chair: Konstantinos Avramidis, University of Cyprus

13:30-13:45 Elena Stylianou, Nicosia Municipal Arts Centre 13:45-14:00 Evanthia Tselika, University of Nicosia

14:00-14:15 Twenty-Three, Street Artist

14:15-15:00 Q&A AND DISCUSSION

AFTERNOON TEA

BOOK LAUNCH Art and Authoritarianism in Southwest Asia and North Africa

Chair: Tijen Tunali, Leuphana University

15:30-15:45 Tijen Tunali, Leuphana University

15:45-16:00 Josepha Wessels, Malmö University

16:00-16:30 Q&A AND DISCUSSION

CONFERENCE DINNER

- SATURDAY 13 JUNE -

10:00-13:00 STREET ART TOUR with a local street artist

Reference:

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