

Diagrams Workshop (Berlin, 22 Jun 26)

ICI Berlin - Institute for Cultural Inquiry

Deadline: Jun 17, 2026

Filippo Bosco

Workshop: Nulla Die Sine Linea - On Diagrammatic Thinking.

22 June 2026, 10:30-12:30

Diagrams are indispensable in scientific and philosophical thinking. They are both figures of thought and material signs – gestures in space and concepts in mind – yet they operate in rather enigmatic ways, suspended as they are between the readability of texts and an untranslatable image quality. Diagrams are as ubiquitous as they are context-specific and resist a comprehensive theoretical ‘diagrammatics’, yet they are applied every day, perhaps without us noticing. This workshop offers an opportunity to observe and reflect on diagrams, considering their materiality, visual tactics, and formal mechanisms. Through a shared, multidisciplinary exercise in ‘close reading’ and ‘slow looking’, participants will explore the open forms and conceptual possibilities of symmetry and reversibility, repetition and separation, cracks and connections, compasses, graph paper, dotted lines, arrows, and more.

Programme

10:30 Introduction by Filippo Bosco and Yuri Di Liberto

10:45 Short Presentations by Participants and Discussion

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The organizers welcome proposals for short presentations (15 minutes max) centered on single diagrams (commenting on one or two images), from any discipline or historical context, including self-made diagrams, ranging from chess to thermodynamics, from genealogy to harmonics, from architecture to quantum physics...

Please send proposals by 17 June 2026 or shortly after to the organizer's email:

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Reference:

CFP: Diagrams Workshop (Berlin, 22 Jun 26). In: ArtHist.net, Jun 5, 2026 (accessed Jun 27, 2026),

<<https://arthist.net/archive/52639>>.